THE METROPOLITAN MUSEUM OF ART
3 0620 00396233 8

119.8

Q

1923+

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

48638

JUSSUF AND ZULEIKA

MINIATURE PAINTING—PERSIA, EARLY SIXTEENTH CENTURY

SALE NUMBER 1778

ON FREE PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER TWENTY-FIFTH

THE COLLECTION OF THE LATE REIZA KHAN MONIF OF PARIS AND NEW YORK

[PART ONE]

A CHOICE SERIES OF PERSIAN MINIATURE PAINTINGS, ILLUMINATED PAGES AND MANUSCRIPTS OF THE XVTH, XVITH AND XVIITH CENTURIES

INDIAN AND TURKISH MINIATURE PAINTINGS

A REMARKABLE COLLECTION OF HISTORICAL AND DECORATIVE PERSIAN AND TURKISH TEXTILES

IMPORTANT SPECIMENS OF PERSIAN MEDIAEVAL POTTERY EXCAVATED IN RHAGES, SULTANABAD, ETC.

TO BE SOLD BY ORDER OF
HASSAN KHAN MONIF, *Executor*
A. JOCELYN H. MAGRATH, *Attorney*

FRIDAY AFTERNOON AND EVENING
SATURDAY AFTERNOON
NOVEMBER THIRTIETH, DECEMBER FIRST
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decisio of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments o account as may be required, in default of which the lots purchased shall b resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-fou hours from the conclusion of the sale, and the remainder of the purchase mone to be paid on or before delivery, in default of which The Anderson Galleries Incorporated, will not be responsible for any loss or damage whatever, but th lot or lots will be left at the sole risk of the purchaser, and subject to storag charges.

All lots will be placed on public exhibition before the date of sale, for examina tion by intending purchasers, and The Anderson Galleries, Incorporated, wil not be responsible for the correctness of the description, authenticity, genuine ness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of th conclusion of the sale, or, in the case of absent buyers, when bills are rendered. any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for one dollar

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, NOVEMBER THIRTIETH

MISCELLANEOUS OBJECTS OF ART	1- 15
PERSIAN POTTERIES	16- 89
MISCELLANEOUS TEXTILES	90-194
PERSIAN POTTERIES	195-246

FRIDAY EVENING, NOVEMBER THIRTIETH

ILLUMINATED PAGES AND CALLIGRAPHY	247-263
PERSIAN, INDIAN AND TURKISH MINIATURE PAINTINGS	264-437
ILLUMINATED PAGES, BOOK BINDINGS AND MANUSCRIPTS	438-463

SATURDAY AFTERNOON, DECEMBER FIRST

PERSIAN POTTERIES	464-514
MISCELLANEOUS TEXTILES	515-617
PERSIAN POTTERIES	618-700

REIZA KHAN MONIF

The present sale is the first part of the collection of the late Reiza Khan Monif. Reiza Khan Monif was well-known by all who are interested in Mohammadan art in Paris and New York. Being of an ancient and distinguished Persian family, he was able to gather beautiful manuscripts, potteries and other works of art of his homeland. But all who came in contact with him felt that he was more than a man who buys and sells antiques. There was an impressive dignity and gentle politeness in his manner which revealed, without his knowing, that he was a man of good and old stock. And something else was attractive in him. Although he appreciated the æsthetic beauty of works of art, his miniatures and potteries gave him more than mere æsthetic pleasure. They were to him the tradition and the life of his country. He was perhaps the only man in New York who not merely looked at the miniatures of a *Shah Nameh*, but who read, over and over again, the stories of the "Book of the Kings of Persia." He was almost better acquainted with the world of Rustan, Khosrau and Afrasiab than with the drab world of to-day, and he was always ready, his eyes alight, to tell you the story of a miniature, interspersed with sundry comments of his own that were spiced with the delightful, practical wisdom which seems to be the inalienable treasure of every Near Easterner.

R. M. Riefstahl, Ph.D.

Digitized by the Internet Archive
in 2014

https://archive.org/details/collectionoflate00ande_1

THE COLLECTION OF THE LATE REIZA KHAN MONIF

FIRST SESSION

NUMBERS 1-246

MISCELLANEOUS OBJECTS OF ART

NUMBERS 1-15

1 LACQUERED MIRROR CASE PERSIA, EARLY 19TH CENTURY

2 ITALIAN FRAMED FLORAL MOSAIC
Flower-wreath composition on black. *Size*, 18 x 15 *inches*

3 TWO PERSIAN BRASS BOWLS
Both with cartouches of figural decoration on floral ground. (2)
Height, 4½ *and* 5 *inches*

4 SILVER PERSIAN STICK HANDLE AND CHAMPLEVE ENAMEL UMBRELLA HANDLE
(2)

5 ENAMELLED COPPER CUP CAUCASUS, ABOUT 1800
All-over arabesque decoration in turquoise-blue and cobalt.

6 GOLD-ENCRUSTED DAGGER WITH ROCK CRYSTAL HANDLE INDIA, 18TH CENTURY
Both handle and blade with gold encrustations. (Crystal slightly chipped)

7 SIX PIECES OF CANTON ENAMEL CHINA, ABOUT 1800
Pair of cups with figural decoration, pair of pink saucers with floral design, blue saucer with cover to match. (Sold as is) (6)

8 PAINTED ENAMEL NARGILEH HEAD

PERSIA, 18TH CENTURY

7- Stripes with delicate flower and bird decoration on purplish-blue ground. (Slightly chipped) *Height*, 3 *inches*

9 PERSIAN BRASS BOWL WITH SILVER ENCRUSTATIONS

9- Decoration of cartouches with groups of figures.

Diameter, 6 *inches*

10 PERSIAN GOLD-ENCRUSTED STEEL BOWL WITH COVER AND UNDERDISH

11- Elaborate figural decoration on underdish. Arabesque design on bowl and cover. *Diameter*, 8¾ *inches*

11 SET OF FOUR GOLD-ENCRUSTED STEEL BODY PROTECTORS PERSIA, 18TH CENTURY

12- Neskhi decoration. (4)

12 SET OF FOUR GOLD-ENCRUSTED STEEL BODY GUARDS PERSIA, 18TH CENTURY

10- (4)

13 GOLD-TOOLED BATTLE-AXE PERSIA, 18TH CENTURY

20- Arabesque decoration.

14 GOLD-ENCRUSTED STEEL MIRROR STAND

PERSIA, 17TH-18TH CENTURY

13- The case with inscription and delicate flower vines. The scalloped base with animal medallions. *Height*, 18 *inches*

15 RARE WROUGHT BRASS BOX WITH SILVER ENCRUSTATIONS PERSIA, 13TH-14TH CENTURY

42- Fine all-over decoration of arabesques, Cufic inscriptions and figural medallions. Rectangular shape on four legs. Cover.

Height, 5¼ *inches; length*, 5 *inches*

16 TWO PERSIAN POTTERY BOWLS
One Kashan 18th century with flower and bird design, the other with vertical flower sprays. (2)
Diameter, 8¾ *and* 11½ *inches*

17 NINE COBALT-BLUE CROSS-SHAPED POTTERY TILES AND EIGHT TURQUOISE-BLUE STAR-SHAPED TILES
PERSIA, 13TH CENTURY
Made to fit together. Iridescence. (17)

18 RARE COBALT-BLUE LUSTRE STAR TILE
PERSIA, 13TH CENTURY
Two elephants on floral ground; inscription border.

19 PAIR OF PERSIAN COBALT-BLUE POTTERY CROSS-SHAPED TILES
(2)

20 LUSTRE POTTERY TILE PERSIA, 13TH CENTURY
Neskhi inscription in cobalt high relief, on lustre and turquoise ground with delicate flower spray pattern. *Size*, 15 x 6 *inches*

21 LARGE GLAZED POTTERY PLATE WITH RELIEF DECORATION CAUCASIAN, 17TH-18TH CENTURY
Border with frieze of horses and wheel motives. Mottled green and reddish-brown glaze. (Repaired) *Diameter*, 18 *inches*

22 TWO BROWN GLAZED POTTERY VASES
PERSIA, 17TH CENTURY
The larger with fluted body and 14 carat gold mounting at mouth. (2) *Height*, 4¼ *and* 6¼ *inches*

23 KASHAN POTTERY LAMP
Floral decoration in black on turquoise. *Height*, 9½ *inches*

24 PERSIAN POTTERY BOWL
Sultanabad style. Inside with peony and flying phœnix decoration. *Diameter*, 8 *inches*

25 KASHAN POTTERY JAR PERSIA, 18TH CENTURY
Interlaced and landscape decoration in black on pale turquoise.
Height, 5 *inches*

17-

26 PERSIAN POTTERY JUG AND FLOWER POT
The jug green glazed, the flower pot blue and white Kashan ware with five spouts. (Flower pot damaged) (2)
Height, 11½ *and* 10 *inches*

16-

27 PERSIAN DARK GREEN GLAZED POTTERY BOTTLE
Four scrolled handles. *Height*, 13½ *inches*

10-

28 POTTERY NARGILEH BOWL PERSIA, 17TH CENTURY
With decoration of Persian flowers in white on café-au-lait ground. Metal mouthpiece. *Height*, 11½ *inches*

16-

29 CLAY PITCHER PERSIA, 8TH CENTURY
The shoulder with barbotine and incised decoration of grapes and flowers. *Height*, 9½ *inches*

5-

30 TURQUOISE-BLUE AND BLACK POTTERY COVER AND LARGE TURQUOISE POTTERY BOWL
PERSIA, 13TH CENTURY
The cover with leaf decoration, the bowl with similar decoration on greenish turquoise ground, almost covered by iridescence. (The bowl misshaped in the kiln) (2)
Diameter, 5½ *and* 8½ *inches*

8-

31 POTTERY PITCHER AND EWER
RHAGES, PERSIA, 13TH CENTURY
The ewer turquoise-blue and black, sgraffito decoration. The pitcher cobalt with relief decoration. (2)
Height, 5 *and* 6 *inches*

11-

32 TWO POTTERY BOWLS RHAGES, PERSIA, 13TH CENTURY
One with fluted body and delicate, pale green glaze. The other with turquoise tone, fluted body and Neskhi inscription, on rim. (2) *Diameter*, 6 *inches*

13-

33 LUSTRE POTTERY BOWL AND PITCHER

RHAGES, PERSIA, 13TH CENTURY

14/- The bowl with inscription and fluted decoration; the pitcher with arabesque bandings and inscriptions around the mouth. (2)

Height, 4 and 6¼ inches

34 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 13TH CENTURY

27/- Simple sgraffito decoration in blue on black.

Diameter, 7¾ inches

35 LUSTRE POTTERY ORNAMENT IN THE FORM OF A HORSE RAQQA, MESOPOTAMIA, 12TH CENTURY

16/- The body covered with arabesque scrolls. *Height, 8½ inches*

36 GUEBRI GREEN GLAZED POTTERY JUG

RHAGES, PERSIA, 8TH-9TH CENTURY

7/- Silvery iridescence. *Height, 5¼ inches*

37 COBALT-BLUE POTTERY JAR

PERSIA, 13TH-14TH CENTURY

1/- Geometrical relief decoration. *Height, 7 inches*

38 COBALT-BLUE POTTERY PITCHER PERSIA, 13TH CENTURY

Globular body, the spout in the shape of a man's head. Fine deep cobalt glaze, partly covered with golden iridescence.

1/- *Height, 7¾ inches*

39 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

The sides with decoration of six round medallions, three with arabesques, three with seated figures; bottom with figural medallion. *Diameter, 7¾ inches*

8/-

40 GUEBRI POTTERY VASE

RHAGES, PERSIA, 9TH-10TH CENTURY

10/- Decorated with splashed green glaze. Iridescence.

Height, 9½ inches

41 POTTERY DISH SULTANABAD, PERSIA, 13TH CENTURY

Centre with star composition; sides with stripe compositions.

21/- Cobalt-blue and black on ivory-white. Iridescence.

Diameter, 7½ inches

42 COBALT-BLUE POTTERY FIGURE OF A CAMEL
RHAGES, PERSIA, 13TH CENTURY
Height, 6 *inches*

12-

43 TWO POTTERY FRAGMENTS PERSIA, 13TH CENTURY
Sultanabad cover, turquoise-blue lamp. (2)

4-

44 DAGHESTAN POTTERY PLATE PERSIA, 17TH CENTURY
Sketchy floral decoration in black on turquoise.
Diameter, 6½ *inches*

11-

45 POTTERY VASE WITH MANGANESE-PURPLE GLAZE
PERSIA, 13TH-14TH CENTURY
The globular body with broad frieze of decorative Cufic inscription. Slender neck, ending in cup-shaped mouth.
Height, 8½ *inches*

19-

46 TURQUOISE-BLUE AND BLACK POTTERY BOWL
RHAGES, PERSIA, 13TH CENTURY
Decoration of radiant compartments with sketchy design, in black on turquoise. Iridescence. *Diameter*, 7 *inches*

16-

47 LARGE POTTERY PLATE CAUCASUS, 17TH-18TH CENTURY
Border with relief decoration of conventionalized leaves. Green and mottled red glaze. (Repaired) *Diameter*, 16½ *inches*

6-

48 TURQUOISE-BLUE POTTERY PLATE
SULTANABAD, PERSIA, 13TH CENTURY
Border with Cufic inscriptions in relief. Centre with arabesque motives in radiant compartments. *Diameter*, 12 *inches*

15-

49 TURQUOISE-BLUE AND BLACK POTTERY JAR
SULTANABAD, PERSIA, 13TH CENTURY
Body encircled by frieze of bold leaf decoration. Two handles.
Height, 7 *inches*

29-

50 BLUE AND WHITE POTTERY BOTTLE
PERSIA, 17TH CENTURY
Pear-shaped body, with decoration of figures, flowers and landscape motives in Chinese style. Metal mouth.
Height, 18 *inches*

30-

51 TWO RHAGES LUSTRE POTTERY BOWLS

PERSIA, 13TH CENTURY

One olive lustre, with arabesque compartments, the other manganese and cobalt-blue with arabesques and Pehlevi inscription in central band. (2) *Diameter*, 4¼ *and* 5 *inches*

52 TWO TURQUOISE GLAZE POTTERY LAMPS

PERSIA, 13TH CENTURY

One turquoise-blue, the other turquoise-green. Both with iridescence. (2) *Height*, 2¾ *inches*

53 FOUR FRAGMENTS OF RHAGES POLYCHROME POTTERY PERSIA, 13TH CENTURY

Compositions of horsemen, sphinxes, and two scenes of kings on the throne. (4)

54 FIVE FRAGMENTS OF RHAGES LUSTRE POTTERY

PERSIA, 13TH CENTURY

Bird and figural compositions, one with iridescence. (5)

55 TWO FRAGMENTS OF RHAGES POLYCHROME POTTERY PERSIA, 13TH CENTURY

Rider on horseback, surrounded by relief border of arabesque flowers and very finely painted throne scene, king seated holding wine cup, an attendant on either side; two peacocks, symbols of royal power, before the throne. (2)

56 MANGANESE GLAZED POTTERY PITCHER AND COBALT-BLUE POTTERY BOWL PERSIA, 13TH CENTURY

The pitcher with fluted body, the bowl globular with two handles. (2) *Height*, 2½ *and* 4¾ *inches*

57 TWO VERY FINE LUSTRE FRAGMENTS

RHAGES, PERSIA, 13TH CENTURY

Pitcher with compartment decoration of arabesques, and ovoid vase with remarkably fine decoration of horsemen and seated figures in lozenges. (2)

57A BLUE AND BLACK SGRAFFITO POTTERY BOWL

PERSIA, 13TH CENTURY

58 TWO OLIVE LUSTRE POTTERY BOWLS

RHAGES, PERSIA, 13TH CENTURY

One small, with cobalt glaze on outside; the other with four-pointed star and arabesque motives. (2)

Diameter, 6½ and 4 inches

59 FOUR BLUE AND WHITE POTTERY PLATES

PERSIA, 18TH CENTURY

One with horseman, one with Chinese-style decoration, one with bird and flower spray, and one with Chinese lilies. (4)

Diameter not over 11 inches

60 POTTERY PITCHER AND POTTERY LAMP

RAQQA, MESOPOTAMIA, 12TH CENTURY

Lozenge decoration in black on white, almost covered by silvery iridescence. *Height, 5¼ inches*

61 PAIR OF LUSTRE POTTERY TILES

PERSIA, 13TH CENTURY

Fine arabesque composition in lustre with touches of cobalt and turquoise. (2) *Size, 13½ x 7½ inches*

62 THREE LUSTRE POTTERY TILES PERSIA, 13TH CENTURY

Fine arabesque compositions in lustre with touches of cobalt and turquoise. (3) *Size, 13 x 7½ and 11¼ x 7½ inches*

63 LOT OF EIGHT TILE FRAGMENTS PERSIA, 13TH CENTURY

Six lustre, two cobalt. Some with inscriptions, some with arabesque and other decoration. (8)

64 TWO POTTERY LUSTRE TILES PERSIA, 13TH CENTURY

Large Cufic letter on arabesque ground, and lion and Persian coat of arms, surrounded by inscription. Cobalt and lustre. (2) *Diameter, 8 inches*

65 THREE COBALT AND LUSTRE POTTERY STAR TILES

PERSIA, 13TH CENTURY

Two with flower spray and medallion compositions, one with bird on shrub. (3)

66 THREE COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

One with deer on floral ground, two with flower sprays. Borders of decorative inscriptions. (3)

67 THREE COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

Borders with fine Arabic inscription; centres with diverse floral compositions. (3)

68 TWO COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

One with tiger and flower shrub, the other with sphinx and flower shrub. (2)

69 FOUR POTTERY TILES PERSIA, 13TH CENTURY

Pair cobalt, shield-shaped, with relief decoration; two lustre, star-shaped, with arabesque and fish designs. (4)

70 THREE LUSTRE AND COBALT POTTERY STAR TILES
PERSIA, 13TH CENTURY

Pair with flower spray decoration; one with gazelle and flower shrub. (3)

71 FOUR COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

Birds, hare and seated figure, all on floral grounds. (4)

72 FOUR COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

Diverse floral and arabesque compositions. (4)

73 FOUR COBALT AND LUSTRE POTTERY STAR TILES
PERSIA, 13TH CENTURY

Diverse floral and arabesque compositions. (4)

74 LUSTRE POTTERY JUG AND PITCHER
RHAGES, PERSIA, 13TH CENTURY

The jug with decoration of three seated figures, and with bull's-head mouth. The pitcher with five seated figures in medallions. (2) *Height*, 7½ *inches*

75 THREE PIECES OF CREAM-WHITE GLAZED POTTERY

RHAGES, PERSIA, 13TH CENTURY

12/ Incense burner, plate with fine crackle, and bowl. (3)

Diameter not over 7 inches

76 THREE PIECES OF OLIVE LUSTRE POTTERY

RHAGES, PERSIA, 13TH CENTURY

20/ Cover with sphinx decoration and bird finial; small jar with arabesque frieze, and vase with sketchy decoration of elephants and other animals. (3) *Height not over 4¾ inches*

77 TWO LUSTRE POTTERY BOWLS PERSIA, 13TH CENTURY

Both with decoration of seated figures in compartments, the divisions indicated in cobalt, the lustre of olive tone. (2)

15/ *Diameter, 7¾ inches*

78 TWO PIECES OF LUSTRE POTTERY

RHAGES, PERSIA, 13TH CENTURY

24/ Pitcher with sketchy decoration in olive lustre, ewer with medallion decoration in copper lustre. (2)

Height, 5 inches

79 TWO PIECES OF OLIVE LUSTRE POTTERY

RHAGES, PERSIA, 13TH CENTURY

8/ Small vase with figural and shrub decoration and rectangular cover with handle in the form of two conventionalized animals. (2)

80 TWO OLIVE LUSTRE POTTERY BOWLS

RHAGES, PERSIA, 13TH CENTURY

23/ The large bowl of fine thin potting, having on the inside delicate arabesque decoration in compartments and frieze of Cufic writing: opalescence. The smaller bowl with frieze of floral motives and conventionalized Cufic writing. (2)

Diameter, 4 and 7½ inches

81 TWO PIECES OF TURQUOISE BLUE POTTERY

PERSIA, 13TH CENTURY

37/50 Large dish with incised decoration of Pehlevi writing. The pitcher plain, with ring-shaped indented frieze. (2)

Height, 7½ inches; diameter, 13 inches

82 PERSIAN POTTERY BOWL AND GUEBRI-STYLE POTTERY PLATE

18 — (2) *Diameter, 9¼ and 8 inches*

83 TWO SMALL GUEBRI POTTERY BOWLS

PERSIA, 8TH-9TH CENTURY

17 — One with incised leaf and bird decoration, the other with leaf frieze in green with touches of manganese purple. (2)

Diameter, 5 and 6½ inches

84 COBALT-BLUE POTTERY BOTTLE AND BLUE AND WHITE POTTERY BOTTLE

2 50 (2)

85 FOUR POTTERY FRAGMENTS AND ONE BRONZE FRAGMENT

6 — The bronze fragment archaic candlestick, the pottery fragments, Rhages, 13th century turquoise glaze. (5)

86 TWENTY-THREE POTTERY LUSTRE FRAGMENTS

RHAGES, PERSIA, 13TH CENTURY

8 — Including small bowl and lustre animal handle. (23)

87 FIFTEEN POTTERY LUSTRE FRAGMENTS

RHAGES, PERSIA, 13TH CENTURY

, 50 Mostly bottoms of bowls, the majority with interesting figural decoration. One polychrome specimen. (15)

88 FOUR LUSTRE POTTERY BOWLS

RHAGES, PERSIA, 13TH CENTURY

One with figural, two with arabesque decoration. (Sold as is)

8 — (4) *Diameter not over 8 inches*

89 THREE GUEBRI POTTERY BOWLS

PERSIA, 8TH-9TH CENTURY

7 — One with incised bird design, ivory glaze; one with leaf decoration and green splashes on cream-white; one with bluish glaze. (Sold as is) (3) *Diameter not over 7 inches*

90 TURKISH TINSEL-EMBROIDERED TABLE COVER
All-over embroidery of floral and ribbon motives in tinsel and couched silk on red. Brocade border. *Size*, 33 *inches square*

8-

91 TURKISH GREEN TEXTILE, WITH GOLD, SILVER AND SILK EMBROIDERY 18TH CENTURY
Size, 20 x 12 *inches*

10-

92 BROCADE TABLE COVER INDIA, 18TH CENTURY
Semi-conventionalized flower sprays in silver and gold brocade on red. *Size*, 23 x 17 *inches*

9-

93 KALEMKARI COTTON TABLE COVER
Charming floral design in pink and blue. *Size*, 34 *inches square*

5-

94 TURKISH TINSEL-EMBROIDERED TABLE COVER
Tinsel and polychrome silk floral embroidery on red centre.
Size, 19 *inches square*

5-

95 PERSIAN LINEN DRAWNWORK TABLE COVER
Size, 25 x 18 *inches*

6-

96 BROCADE TABLE COVER WITH BIRD AND FLORAL DESIGN PERSIA, 18TH CENTURY
Size, 24 *inches square*

10-

97 BROCADE TABLE COVER WITH FLOWER SPRAY DESIGN PERSIA, 18TH CENTURY
Gold and polychrome on deep blue. *Size*, 18 x 17 *inches*

10-

98 BROCADE TABLE COVER PERSIA, 17TH CENTURY
All-over design of large palmettoes in gold on gray.
Size, 23 x 22 *inches*

7.50

99 STRIP OF GRAY AND BLUE BROCADE
PERSIA, 17TH CENTURY
Rows of flower shrubs. *Size*, 55 x 22 *inches*

10-

100 BROCADE SQUARE PERSIA, 18TH CENTURY
All-over design of flower shrubs in delicate pink on old gold.
Size, 22 inches square

101 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Lattice pattern with pink flowers on golden-yellow ground. Blue border. *Size, 23 inches square*

102 GOLD BROCADE JACKET PERSIA, 17TH CENTURY
Palmetto design in rose and blue on gold ground.

103 STRIP OF PATTERNED SILK VELVET
BOKHARA, 18TH CENTURY
Bold conventionalized floral and leaf design.
Size, 32 x 13 inches

104 BROCADE SQUARE INDIA, 18TH CENTURY
All-over palmetto design in purplish tones. *Size, 28 x 21 inches*

105 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Ogive pattern enclosing red flowers on yellow ground.
Size, 27 inches square

106 GOLD EMBROIDERY TABLE COVER ON RED GROUND
TURKEY, 18TH CENTURY
Size, 20 inches square

107 SILK NEEDLEWORK SQUARE PERSIA, 18TH CENTURY
Stripes with dense floral pattern in mellow blues, pink and yellow. So-called "gilet persane." *Size, 25 x 17 inches*

108 TWO PIECES OF FRENCH BROCADE MADE FOR THE EAST
The large piece red and yellow with 17th century style acanthus pattern; the small piece with red and blue gold-brocaded stripes. (2) *Size, 47 x 20 inches; and 20 x 10 inches*

109 TWO SMALL ROUND TABLE MATS
PERSIAN AND INDIAN, 18TH CENTURY
(2) *Diameter, 11 and 16 inches*

110 THREE SILK-EMBROIDERED TABLE COVERS
PERSIA, 17TH-18TH CENTURY
One with star pattern, the others with floral design on blue and red respectively. (Sold as is) (3)
Size not over 22 inches square

16-

111 NEEDLEWORK TABLE COVER PERSIA, 18TH CENTURY
Floral pattern in green, orange and blue in diagonal stripes.
Size, 24 x 18 *inches*

36-

112 FINE SQUARE OF ALL-OVER SILK NEEDLEWORK EMBROIDERY PERSIA, 18TH CENTURY
So-called "gilet persane." Striped floral pattern in delicate blues and pink. *Size,* 23 x 17 *inches*

42 50

113 PERSIAN NEEDLEPOINT SQUARE 18TH CENTURY
So-called "gilet persane." Diagonal floral design.
Size, 27 x 20 *inches*

45-

114 BROCADE TABLE COVER WITH PALMETTO DESIGN
PERSIA, 17TH CENTURY
Delicate colors on yellow. *Size,* 31 x 22½ *inches*

15-

115 FINE NEEDLEWORK SQUARE PERSIA, 17TH-18TH CENTURY
Dense floral pattern in diagonal stripes; mellow colors.
Sizes, 25 x 18 *inches*

42 50

116 GOLD-EMBROIDERED TABLE COVER
PERSIA, 17TH CENTURY
Floral cross pattern on lavender. Red border with gold flower vines. *Size,* 31 x 31 *inches*

30-

117 PIECE OF STRIPED TAFFETA BROCADE
PERSIA, 18TH CENTURY
Stripes with shrubs on rose ground. (Sold as is)
Size, 76 x 43 *inches*

12 50

118 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Palmettoes in reds and blues on gold ground.
Size, 25 *inches square*

16-

119 TWO STRIPS OF TURKISH BROCADE
Yellow and green striped pattern. (2)
Size of each, 36 x 22 *inches*

120 GOLD-EMBROIDERED SQUARE TURKEY, 18TH CENTURY
Centre red with flower sprays in heavy gold and silver thread. Border similar on green. *Size*, 29 x 28 *inches*

121 GOLD BROCADE VEST PERSIA, 17TH CENTURY
Delicate floral ogive pattern on yellow. Lined.

122 TURKISH GOLD-EMBROIDERED TABLE COVER AND KASHAN VELVET PANEL
(2)

123 BROCADE TABLE COVER INDIA, 18TH CENTURY
Flower shrub design on red. *Size*, 23 x 21 *inches*

124 GOLD-EMBROIDERED TABLE COVER
TURKEY, 18TH CENTURY
Flower sprays in heavy gold and silver thread on light green and yellow ground. *Size*, 28 *inches square*

125 PURPLE AND WHITE FRENCH BROCADE SQUARE MADE FOR THE EAST
All-over design of flowers and baroque acanthus scrolls.
Size, 50 x 48 *inches*

126 BLUE AND GOLD BROCADE TABLE COVER
PERSIA, 18TH CENTURY
All-over design of widely spaced rows of palmettoes.
Size, 28 *inches square*

127 PAIR OF BROCADE STRIPS PERSIAN, 18TH CENTURY
All-over leaf pattern on green. (2) *Size*, 68 x 20 *inches*

128 EMBROIDERED SILK TABLE COVER
PERSIA, 18TH CENTURY
Graceful floral designs in gold and silver, heightened with color on deep red satin ground. *Size*, 30 x 32 *inches*

129 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Fine palmetto design on golden-yellow ground.
Size, 28½ *inches square*

130 DAMASCUS GOLD BROCADE TABLE COVER
Star and flower pattern in tile effect in gold and light blue on red.
Size, 50 x 19 *inches*

131 LARGE PIECE OF FRENCH BROCADE MADE FOR THE EAST
Red and yellow. Wide stripes with 17th century style flower and acanthus scroll pattern. *Size*, 57 *inches square*

132 DAMASCUS RED AND GOLD BROCADE SPREAD
All-over baroque acanthus leaf and floral design.
Size, 62 x 61 *inches*

133 GOLD BROCADE SQUARE PERSIA, 18TH CENTURY
Striped flower and undulated vine pattern in red and pink on gold ground. *Size*, 32 x 29 *inches*

134 CIRCULAR "CASHMERE" TABLE COVER
PERSIA, 18TH CENTURY
Palmetto design on mustard-yellow. *Diameter*, 32 *inches*

135 CASHMERE TABLE COVER
NORTH-WESTERN INDIA, ABOUT 1800
All-over palmetto design on blue. *Size*, 32 x 30 *inches*

136 CASHMERE TABLE COVER PERSIA, 18TH CENTURY
Row of palmettoes on either end. Red centre.
Size, 43 x 26 *inches*

137 CASHMERE EMBROIDERED WOOLEN TABLE COVER
Palmetto designs in red on green. Lined. *Size*, 43 x 41 *inches*

138 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Delicate all-over ogive floral pattern in pink on tan.
Size, 23 *inches square*

139 EMBROIDERED SILK NEEDLEWORK TABLE COVER
PERSIA, 17TH-18TH CENTURY
Stripes with dense floral pattern in mellow pinks, greens and blues. *Size*, 26 x 19 *inches*

140 STRIP OF FINE SILK NEEDLEWORK
PERSIA, 18TH CENTURY
Pattern of stripes with pomegranates and flowers in mellow apricot and greenish-blue tones. Part of "gilet persane."
Size, 18 x 23 *inches*

141 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Centre with palmettoes on gold ground, border with palmettoes on steel-blue. *Size*, 30 *inches square*

142 BROCADE TABLE COVER WITH ROSETTE DESIGN
PERSIA, 18TH CENTURY
Delicate yellow, pink and blue. *Size*, 23 *inches square*

143 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Ogive floral pattern in red and blue on gold ground.
Size, 43 x 18 *inches*

144 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Centre with light blue and red palmettoes on purple. Wide blue brocaded border. *Size*, 30 *inches square*

145 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
Pale blue and red flower sprays on mustard-yellow. Striped border. *Size*, 28 x 23 *inches*

146 EMBROIDERED SILK TABLE COVER
PERSIA, 18TH CENTURY
Flower vines in centre on salmon. Light blue border with cypress trees and flower shrubs. *Size*, 26 x 25 *inches*

147 TWO BROCADE SQUARES PERSIA, 18TH CENTURY
Very small all-over floral pattern in red on yellow. (2)
Size, 31 x 21 *inches; and* 30 x 22 *inches*

148 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
Centre with floral design in olive-green and yellow. Wide gold brocaded palmetto border. *Size*, 35 *inches square*

31/-

149 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
All-over ogive and floral design in delicate colors on gold.
Size, 43 x 29 *inches*

19/-

150 FIFTEEN PIECES OF CLOTH OF GOLD
PERSIA, 18TH CENTURY
Three larger, twelve smaller pieces. Fine palmetto design on gold ground. (15)

19/-

151 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Rose flower-shrub pattern on slate-blue. *Size*, 20 x 22 *inches*

9/-

152 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Palmetto pattern in delicate colors on gold ground.
Size, 25 *inches square*

15/-

153 STRIPED BROCADE TABLE COVER INDIA, 18TH CENTURY
Floral and palmetto design in mellow colors.
Size, 25 *inches square*

10/-

154 GOLD AND BLUE BROCADE TABLE COVER
PERSIA, 17TH CENTURY
All-over palmetto design. *Size*, 24 *inches square*

12 5/-

155 KALEMKARI COTTON SPREAD INDIA, 19TH CENTURY
Very unusual design of white cartouches, outlined by arabesques on deep red ground with floral decoration.
Size, 13 *feet* 10 *inches* x 7 *feet*

12 5/-

156 LARGE KALEMKARI COTTON SPREAD
PERSIA, 18TH CENTURY
Five borders, with undulated flower vines, cartouches, etc. Centre with ornamental centre and corner motives on flower scroll ground. *Size*, 12 *feet* 6 *inches* x 5 *feet* 10 *inches*

15/-

157 LARGE KALEMKARI COTTON SPREAD
INDIA, 19TH CENTURY
23 — Elaborate borders. Centre with large medallion and all-over lozenge design. *Size*, 14 *feet* 10 *inches* x 7 *feet*

158 BROCADE TABLE COVER PERSIA, 17TH CENTURY
Rows of palmettoes in pale yellow on mauve.
19 — *Size*, 27 x 20 *inches*

159 STRIPED SILK BROCADE WAISTCOAT
PERSIA, 18TH CENTURY
12 — Delicate floral pattern in green and pink.

160 SILK BROCADE VEST PERSIA, 17TH CENTURY
15 — All-over carnation design in gold brocade on white ground.

161 BROCADE TABLE COVER PERSIA, 18TH CENTURY
13 — All-over palmetto design on blue; striped border.
Size, 31 x 34 *inches*

162 SILK BROCADE TABLE COVER PERSIA, 17TH CENTURY
20 — All-over palmetto design in delicate colors on tan.
Size, 32 x 31 *inches*

163 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
5 — All-over floral lattice design in gold and purplish-blue.
Size, 31 x 25 *inches*

164 KASHAN VELVET TABLE COVER PERSIA, 18TH CENTURY
Variegated border. Centre blue, with lozenge in middle.
0 — *Size*, 44 x 23 *inches*

165 GOLD BROCADE JACKET PERSIA, 17TH CENTURY
20 — Floral ogive pattern in pink on gold ground.

166 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
Groups of plants in ivory on tan ground. (Slightly worn)
1 — *Size*, 26 *inches square*

167 VELVET BROCADE TABLE COVER PERSIA, 18TH CENTURY
All-over design of naturalistic flower sprays in red on gold.
2 — *Size*, 27 x 26 *inches*

168 BROCADE TABLE COVER PERSIA, 18TH CENTURY
The centre with all-over floral lattice pattern in gold brocade and colors. Satin brocade border. *Size*, 34 x 28 *inches*

15-

169 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Spray of flowers in ogives on yellow. *Size*, 30 *inches square*

17 50

170 SILVER BROCADE TABLE COVER PERSIA, 18TH CENTURY
Stripes with conventionalized floral motives in silver on pale blue. *Size*, 27 x 26 *inches*

9-

171 GOLD BROCADE BED COVER TURKISH, 18TH CENTURY
All-over floral pattern in gold on ashes of roses ground. *Size*, 75 x 64 *inches*

40-

172 BROCADE TABLE COVER PERSIA, 17TH-18TH CENTURY
All-over ogive and rosette pattern in purplish-blue and gold. *Size*, 28 *inches square*

27 50

173 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Flower spray ogive pattern on red; striped green border. *Size*, 36 x 34 *inches*

22 50

174 SQUARE OF FINE EMBROIDERY PERSIA, 18TH CENTURY
Alternating wide and narrow stripes with floral design in mellow pink, blue and green on white. *Size*, 17 x 21 *inches*

36-

175 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Flower sprays in dull gold brocade on pale salmon ground. *Size*, 42 x 32 *inches*

13-

176 BROCADE TABLE COVER WITH PALMETTO PATTERN
PERSIA, 17TH-18TH CENTURY
Design in red and blue on gold ground. *Size*, 23 *inches square*

17-

177 GOLD BROCADE TABLE COVER WITH PALMETTO PATTERN PERSIA, 18TH CENTURY
Delicate colors. Contrasting gold brocade borders. *Size*, 25 *inches square*

10-

178 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
Delicate ogive pattern with enclosed flowers.
Size, 26 x 23 *inches*

179 GOLD-EMBROIDERED DALMATICA ITALY, ABOUT 1700
Heavy gold embroidery in Renaissance style on ivory-white reps. (Worn)

180 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
All-over flower spray design in blue and pink on gold.
Size, 24 x 23 *inches*

181 GOLD BROCADE TABLE COVER
PERSIA, 17TH-18TH CENTURY
All-over palmetto design in rose and blue on gold ground.
Size, 26 *inches square*

182 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Very fine all-over palmetto design in blue and rose on gold.
Size, 24 *inches square*

183 BROCADE PANEL RUSSIA, 18TH CENTURY
Silver gray and green with raised floral motif in chenille technique.
Size, 50 x 42 *inches*

184 GOLD BROCADE TABLE COVER WITH FLORAL OGIVE PATTERN PERSIA, 18TH CENTURY
Salmon and blue on gold. *Size*, 25 x 23 *inches*

185 GOLD BROCADE TABLE COVER PERSIA, 17TH CENTURY
Lilies in ogives on henna ground. Contrasting border.
Size, 34 x 28 *inches*

186 BROCADE TABLE COVER PERSIA, 18TH CENTURY
Ogive and floral pattern in tones of yellow. *Size*, 23 *inches square*

187 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
All-over palmetto pattern in delicate shades on gold.
Size, 24 x 25 *inches*

188 EMBROIDERED SKIRT — INDIA, 18TH CENTURY

Silk embroidery of flower shrubs in white, orange and green on red, the border with sequins. *Size*, 66 x 30 *inches*

189 "CASHMERE" TABLE COVER — PERSIA, 18TH CENTURY

Two rows of palmettoes on red ground. *Size*, 26 *inches square*

190 FINE SQUARE OF ALL-OVER SILK NEEDLEWORK

PERSIA, 18TH CENTURY

Very delicate design of squares filled with delicate floral embroidery in pink, light blue, green, white, etc. So-called "gilet persane." *Size*, 23 x 28 *inches*

191 STRIP OF SILK PATTERNED VELVET

KASHAN, PERSIA, 18TH CENTURY

Stripes with floral and cartouche motifs. *Size*, 80 x 20 *inches*

192 STRIP OF SILK-PATTERNED VELVET

KASHAN, PERSIA, 18TH CENTURY

Floral and cartouche pattern. *Size*, 80 x 20 *inches*

193 STRIP OF SILK-PATTERNED VELVET

KASHAN, PERSIA, 18TH CENTURY

Striped floral and cartouche pattern. *Size*, 80 x 20 *inches*

194 GOLD-EMBROIDERED VELVET TABLE COVER

PERSIA, 18TH CENTURY

Bold leaf and floral motives in heavy gold embroidery on red. *Size*, 29 x 27 *inches*

PERSIAN POTTERIES

NUMBERS 195-246

195 LUSTRE POTTERY BOWL — PERSIA, 16TH CENTURY

Graceful flower spray decoration inside. *Diameter*, 7½ *inches*

196 COBALT-BLUE POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

The body partly covered by fine golden iridescence. *Height*, 11 *inches*

197 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Very fine potting. Ivory-white glaze with delicate arabesque decoration in gold, light blue and red. *Diameter*, 8¼ *inches*

198 TURQUOISE-BLUE AND BLACK POTTERY BOWL

PERSIA, 13TH CENTURY

The inside with fine all-over arabesque decoration.

Diameter, 7½ *inches*

199 COBALT-BLUE POTTERY PITCHER WITH ROOSTER HEAD SULTANABAD, PERSIA, 13TH CENTURY

Partly covered with fine silvery iridescence. *Height*, 9 *inches*

200 LUSTRE POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

The sides with a wide border of finely conventionalized inscription. The bottom medallion with cavalier on horseback.

Diameter, 8¼ *inches*

201 TURQUOISE-BLUE POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

With gracefully rendered sprays in black on the turquoise ground.

Diameter, 9¾ *inches*

202 TURQUOISE-BLUE AND BLACK POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Inside with four radiant compartments of delicately executed arabesque motives. Border of inscription. *Diameter*, 7 *inches*

203 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 12TH CENTURY

Bottom medallion with man on horseback; sides with four sphinxes, each separated by fine arabesque. *Diameter*, 8 *inches*

204 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

The border with delicate arabesque design, the bottom with seated figure of woman. *Diameter*, 7½ *inches*

205 POTTERY PLATE SULTANABAD, PERSIA, 13TH CENTURY

Bottom with decoration of two flying phœnixes on background of peony flowers. *Diameter*, 9 *inches*

206 TWO SMALL LUSTRE POTTERY BOWLS

RHAGES, PERSIA, 13TH CENTURY

One with two seated figures, and decorative Cufic inscription; the other with three seated figures in round compartments. (2)

Diameter, 4½ and 4¾ inches

15-

207 RUBY LUSTRE EWER RHAGES, PERSIA, 13TH CENTURY

The body with fine all-over arabesque decoration. The neck with sphinx decoration. *Height, 7½ inches*

27½

208 OLIVE LUSTRE POTTERY EWER

RHAGES, PERSIA, 13TH CENTURY

Delicate decoration of frieze of horsemen, separated by conventionalized shrubs. Shoulder with frieze of running animals.

Height, 7½ inches

17-

209 OLIVE-BROWN LUSTRE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

Decorated with five seated figures. *Height, 4¾ inches*

10-

210 OLIVE LUSTRE POTTERY JAR

RHAGES, PERSIA, 13TH CENTURY

Decorated with bands of arabesque leaves, and with seated figures of women. *Height, 4½ inches*

25-

211 COPPER LUSTRE BOWL PERSIA, 16TH CENTURY

The bottom with peacock decoration, the sides with flowering shrubs and arabesque leaves. *Diameter, 7½ inches*

16-

212 COBALT-BLUE POTTERY BOTTLE PERSIA, 17TH CENTURY

Raised floral decoration in white slip. *Height, 9½ inches*

40-

213 COBALT AND LUSTRE RELIEF TILE

PERSIA, 13TH CENTURY

Arabic inscription in relief, "Bismillah," "In the Name of Almighty God," in cobalt on lustre floral ground.

Length, 20 inches

40-

214 LARGE TURQUOISE-BLUE POTTERY JAR

KIRMAN, PERSIA, 16TH CENTURY

Ovoid body with three small handles. *Height, 16 inches*

55-

215 LARGE TURQUOISE-BLUE POTTERY JAR

KIRMAN, PERSIA, 16TH CENTURY

Ovoid body with two handles. *Height*, 17 *inches*

216 RARE BLUE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

The body with relief frieze of dancing figures with joined hands on floral background. Shoulder with animal frieze. A similar piece is at the Metropolitan Museum. *Height*, 10¼ *inches*

217 POTTERY PITCHER SULTANABAD, PERSIA, 13TH CENTURY

Turquoise-blue and black. Vigorously executed leaf decoration. *Height*, 12 *inches*

218 POTTERY BOWL SULTANABAD, PERSIA, 13TH CENTURY

The inside divided into four wedge-shaped compartments, each with a figure seated on a background of blue and white peony flowers. The division bands with Neskhi inscriptions. Fine iridescence. In a case. *Diameter*, 8¼ *inches*

219 POTTERY JAR SULTANABAD, PERSIA, 13TH CENTURY

The ovoid body with wide frieze of flying phœnixes alternating with heart-shaped leaves on peony ground. Shoulder with inscription. *Height*, 9 *inches*

220 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Very fine potting. The inside of the bowl turquoise, with decoration of three seated figures, the one to the right with red caftan, having the hand upraised; the central figure wears a red bonnet with large Tiraz ribbons, the figure to the left wears a patterned black gown and a white bonnet. The space between the figures is scattered with the three-globe motif and small arabesques. *Diameter*, 8¼ *inches*

221 POTTERY LUSTRE BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

The body divided into wedge-shaped compartments with conventionalized inscriptions. Dividing strips in cobalt-blue. *Diameter*, 8½ *inches*

222 RARE COBALT-BLUE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

Animal-head spout. The scalloped body with tracery of arabesque vines. *Height*, 10 *inches*

223 TWO TURQUOISE-BLUE POTTERY VASES

PERSIA, 17TH CENTURY

Globular body; tall neck. (2) *Height*, 7½ *inches*

224 RARE LUSTRE FIGURE IN THE FORM OF A VASE

RHAGES, PERSIA, 13TH CENTURY

A woman in arabesque-patterned garment holding a child in her arms. *Height*, 8¾ *inches*

225 RARE LUSTRE FIGURE IN THE FORM OF A VASE

RHAGES, PERSIA, 13TH CENTURY

A bearded man in short caftan holding a club and wearing a high hat. *Height*, 9½ *inches*

226 LARGE POTTERY PLATE

SULTANABAD, PERSIA, 13TH CENTURY

Sides with frieze of five flying phœnixes on a background of peony flowers. Bottom medallion with two phœnixes. Iridescence. *Diameter*, 13 *inches*

227 POTTERY BOWL SULTANABAD, PERSIA, 12TH-13TH CENTURY

The inside with decoration of three flying phœnixes on a background of peonies. Black and white, with touches of blue. *Diameter*, 8¾ *inches*

228 IMPORTANT SULTANABAD POTTERY BOTTLE

PERSIA, 13TH CENTURY

The body with unusual frieze of very finely executed figural relief decoration of five figures, probably Feridun with his four sons, on a background of peony flowers in deep cobalt and white. Shoulder with frieze of inscription. Neck with floral decoration. *Height*, 12½ *inches*

229 IMPORTANT LUSTRE AND COBALT POTTERY PITCHER SULTANABAD, PERSIA, 13TH CENTURY

The globular body decorated with a frieze of heart-shaped arabesque leaves, with frieze of cobalt Neskhi writing above. Broad neck with arabesque frieze. *Height*, 9¾ *inches*

230 POTTERY BOWL SULTANABAD, PERSIA, 12TH-13TH CENTURY

The sides with decoration of three flying phœnixes on a background of peony flowers. The bottom with representation of a hare. Fine iridescence. *Diameter*, 8¼ *inches*

231 LARGE LUSTRE AND COBALT DISH

RHAGES, PERSIA, 13TH CENTURY

Inside divided into radiant compartments, the lustre stripes with fine figural and arabesque decoration, the cobalt stripes with floral design. Outside cobalt-blue. *Diameter*, 13 *inches*

232 LARGE LUSTRE POTTERY PLATE

RHAGES, PERSIA, 13TH CENTURY

The centre with bold representation of a fine design of woman on horseback on arabesque background. Arabesque border. *Diameter*, 13 *inches*

233 TURQUOISE-BLUE POTTERY SWEETMEAT DISH

PERSIA, 13TH CENTURY

With eight round depressions for sweetmeats. Fine condition. *Diameter*, 12½ *inches*

234 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Inside with finely executed arabesque decoration of great intricacy in red, black and gold on the turquoise ground. Border of inscriptions. *Diameter*, 8¼ *inches*

235 COBALT-BLUE OCTAGONAL POTTERY BOWL

PERSIA, 13TH CENTURY

The panels with relief decoration of sphinxes and scene of investiture of a Sassanian king by the god Ormuzd. *Height*, 5 *inches; diameter*, 7½ *inches*

236 LARGE TURQUOISE-BLUE JAR

KIRMAN, PERSIA, 16TH CENTURY

Ovoid body. (Neck cut) *Height*, 14 *inches*

237 RHAGES POLYCHROME POTTERY BOWL

PERSIA, 13TH CENTURY

Overglaze decoration in black, white and bolus-red on cobalt-blue of ornamental Cufi, Neskhi inscription and arabesque centre. *Diameter*, 8½ *inches*

238 TURQUOISE AND BLACK POTTERY LUSTRE BOWL

RHAGES, PERSIA, 13TH CENTURY

The inside divided into radiant turquoise, cobalt and black stripes with decoration of Neskhi inscriptions, arabesques, etc. Fine potting. *Diameter*, 8½ *inches*

239 TURQUOISE-BLUE POTTERY BOX WITH COVER

PERSIA, 11TH-12TH CENTURY

Rectangular shape, the outside of the box with fine Cufic inscription in relief. Cover fluted and with representation of two birds. Inside with compartments. *Size*, 7½ x 4¼ *inches*

240 TURQUOISE-BLUE POTTERY DRINKING FOUNTAIN FOR BIRDS PERSIA, 12TH-13TH CENTURY

With fine incised decoration of arabesque scrolls and conventionalized animals. The top perforated. Fine color; rare piece. *Height*, 10 *inches*

241 COBALT-BLUE POTTERY LAMP PERSIA, 17TH CENTURY

Very fine color. *Height*, 9½ *inches*

242 GUEBRI LUSTRE POTTERY BOWL

PERSIA, 10TH-11TH CENTURY

With fine decoration of bird with crowned human head on rich lustre ground. Fine potting. *Diameter*, 5¼ *inches*

243 POTTERY PLATE SULTANABAD, PERSIA, 12TH-13TH CENTURY

Cobalt, turquoise-blue and white, with touches of black. The bottom with star-shaped medallion bearing the representation of a hare upon a background of turquoise flowers. *Diameter*, 9¼ *inches*

244 TURQUOISE-BLUE VASE-SHAPED POTTERY FIGURE OF WOMAN WITH CHILD RHAGES, PERSIA, 13TH CENTURY
10 — Details in black. *Height*, 8¼ *inches*

245 LARGE POTTERY DISH RHAGES, PERSIA, 13TH CENTURY
Deep cobalt, running turquoise-blue and lustre. The entire plate divided into wedge-shaped compartments, the lustre stripes with
7 — figural decoration. *Diameter*, 14 *inches*

246 COPPER LUSTRE POTTERY PLATE
PERSIA, 16TH CENTURY
20 — With decoration of cypress and other trees. *Diameter*, 8¼ *inches*

SECOND SESSION

NUMBERS 247-463

ILLUMINATED PAGES AND CALLIGRAPHY

NUMBERS 247-263

247 SIX PAGES WITH ILLUMINATED BORDERS
5-
INDIA, 17TH CENTURY

248 TWO PAIRS OF PAGES WITH ILLUMINATED BORDERS
7-
INDIA, 17TH CENTURY

249 THREE PAGES WITH ILLUMINATED BORDERS
5-
PERSIA, 16TH CENTURY

250 TWO PAGES WITH ILLUMINATED BORDERS
16-
INDIA, 17TH CENTURY

251 DECORATIVE DOUBLE ILLUMINATED PAGE
PERSIA, ABOUT 1560
10- Fine chapter heading. Illuminated border. Framed.
Size, 10 x 12 *inches*

252 DECORATIVE ILLUMINATED PAGE
PERSIA, LATE 16TH CENTURY
14- Framed. *Size*, 11 x 7 *inches*

253 ILLUMINATED PAGE PERSIA, MIDDLE 16TH CENTURY
16-

254 PAGE OF CUFIC WRITING ON VELLUM
EGYPT, 9TH CENTURY
7- Fragment of Koran. Framed. *Size*, 5 x 7 *inches*

255 PAIR OF ILLUMINATED PAGES
PERSIA, LATE 16TH CENTURY
40- Framed. *Size*, 9½ x 4¾ *inches each*

256 DOUBLE ILLUMINATED PAGE
75-
PERSIA, EARLY 16TH CENTURY

257 DOUBLE ILLUMINATED PAGE

PERSIA, EARLY 17TH CENTURY

7 50

258 ILLUMINATED TITLE-PAGE

PERSIA, EARLY 17TH CENTURY

Size, 11 x 6¼ *inches*

259 TITLE-PAGE (UNWAN) AND ILLUMINATED TEXT PAGE PERSIA, ABOUT 1550

0 -

260 PAIR OF ILLUMINATED TITLE-PAGES

PERSIA, ABOUT 1490

2 50 A very fine specimen of the book illumination of the School of Herat. Sober and perfectly proportioned, the calligraphy very fine and justly ascribed to the famous calligrapher Mir Ali of Herat. *Size*, 9 x 6¼ *inches*

261 PAIR OF ILLUMINATED TITLE-PAGES

PERSIA, ABOUT 1500

7 50 *Size*, 14 x 8 *inches each*

262 TWENTY-SEVEN PAGES WITH ILLUMINATED BORDERS PERSIA, 16TH CENTURY

4 -

263 EIGHT PAGES OF CUFIC WRITING ON VELLUM

EGYPT, 9TH-10TH CENTURY

21 -

PERSIAN, INDIAN AND TURKISH MINIATURE PAINTINGS

NUMBERS 264-437

50 264 ROYAL ASSEMBLY PERSIA, 16TH-17TH CENTURY

265 SHAH NAMEH, CAMP SCENE PERSIA, LATE 16TH CENTURY
(Slightly retouched)

25 -

266 SHAH NAMEH, PRISONER BEFORE THE KING

TURKESTAN, 17TH CENTURY

25 -

267 SHAH NAMEH, RECEPTION SCENE IN THE GARDEN
TURKESTAN, 17TH CENTURY

268 SHAH NAMEH, CAPTURE OF PRISONER
TURKESTAN, 17TH CENTURY

269 SHAH NAMEH, RUSTAN'S STRENGTH
PERSIA, 17TH CENTURY

270 MINIATURE PAINTING PERSIA, ABOUT 1600
School of Riza Abbasi. Youth holding a cup.

271 SHAH NAMEH, KING ON THRONE PERSIA, 17TH CENTURY

272 TWO MINIATURES FROM A SHAH NAMEH
PERSIA, 17TH CENTURY
(2)

273 TWO MINIATURES FROM A SHAH NAMEH
PERSIA, 17TH CENTURY
(2)

274 SHAH NAMEH, MEETING OF PRINCES
PERSIA, LATE 17TH CENTURY

275 LARGE PAINTING, THE PROCESSION OF THE SULTAN TO THE SELEMLIK TURKEY, 18TH CENTURY
Framed. *Size*, 20½ x 33 *inches*

276 SHAH NAMEH, RECEPTION SCENE
PERSIA, LATE 16TH CENTURY

277 SHAH NAMEH, FIGHTING SCENE
PERSIA, LATE 16TH CENTURY

278 SHAH NAMEH, KING HUNTING THE BOAR
PERSIA, EARLY 17TH CENTURY

279 SHAH NAMEH, BATTLE SCENE
PERSIA, LATE 16TH CENTURY

280 SHAH NAMEH, CONDEMNATION OF AFRASIAB
PERSIA, LATE 16TH CENTURY
17 50

281 MINIATURE PAINTING OF A PAGE
Framed. PERSIA, 17TH CENTURY
22 50

282 MINIATURE PAINTING PERSIA, 17TH CENTURY
Joseph and Potiphar's Wife. Very delicate landscape, slightly retouched. Framed. *Size*, 10 x 6½ *inches*
22 50

283 MINIATURE PAINTING PERSIA, EARLY 17TH CENTURY
Justly ascribed to Ali Riza. Personages in a landscape. Fine quality. Gold and yellow border. Framed. *Size*, 10¾ x 6 *inches*
42 50

284 MINIATURE PAINTING PERSIA, EARLY 17TH CENTURY
Justly attributed to Ali Riza. Three dervishes seated in a pavilion. Polychrome border. Framed.
Size, 10¼ x 6¾ *inches*
37 50

285 MINIATURE PAINTING PERSIA, EARLY 17TH CENTURY
Style of Riza Abbasi. Portrait of a page. Framed.
Size, 7½ x 4¼ *inches*
32 50

286 MANDOLIN PLAYER INDIA, 17TH-18TH CENTURY
25.

287 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Battle scene. Black and gold border. *Size*, 14 x 9¼ *inches*
42 50

288 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Battle scene. Orange border. *Size*, 14 x 9¼ *inches*
37 50

289 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Battle scene. Green and gold border. *Size*, 14 x 9 *inches*
32 50

290 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Battle scene. Green and gold border. *Size*, 13½ x 8¾ *inches*
32 50

291 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Reception by Shah Ismail. Orange border. *Size*, 14 x 9¼ *inches*
37 50

292 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
Reception by Sheik Sefi. Orange border. *Size*, 14 x 9¼ *inches*
40 -

293 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
37 50 Imam Ali blessing Shah Ismail. Blue border.
Size, 14 x 9¼ *inches*

294 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
42 50 Gathering of Sheiks. Orange border. *Size*, 14 x 9¼ *inches*

295 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
37 50 Reception by Shah Ismail. Orange border. *Size*, 14 x 9¼ *inches*

296 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
37 50 Reception by Shah Ismail. Apricot border.
Size, 14 x 9¼ *inches*

297 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
30 - Reception scene, apricot border. *Size*, 14 x 9¼ *inches*

298 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
38 - Reception scene. Fine blue and gold border.
Size, 13½ x 8¾ *inches*

299 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
37 - The Shah Holds a Reception in the Garden. Framed.
Size, 9¾ x 6½ *inches*

300 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
35 - Shah Ismail Negotiating with the Sultan of Turkey.
Fine black and gold border. Framed. *Size*, 13¼ x 8½ *inches*

301 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
32 50 Indian Prince Receiving Ambassador. Framed.
Size, 10 x 6½ *inches*

302 STORY OF SHAH ISMAIL PERSIA, ABOUT 1600
32 50 A Courtier Imploring the Clemency of the Shah. Framed.
Size, 9¼ x 6 *inches*

303 TWO MINIATURES FROM A SHAH NAMEH
PERSIA, LATE 17TH CENTURY
37 50 (2)

304 TWO MINIATURES FROM A SHAH NAMEH

PERSIA, LATE 17TH CENTURY

40- (2)

305 TWO MINIATURES FROM A SHAH NAMEH

PERSIA, LATE 17TH CENTURY

42 50 (2)

306 MINIATURE PAINTING FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

40- Siawush riding through the flames. Framed.

307 KHAMSE NIZAMI, PASTORAL TENT LIFE

PERSIA, EARLY 17TH CENTURY

42 50 *Size*, 10 x 5½ *inches*

308 KHAMSE NIZAMI, ANUSHIVAN AND HIS MINISTER

PERSIA, EARLY 17TH CENTURY

32 50 The Shah and his minister passing by a ruined building and listening to the conversation of two owls, complaining about the decay of the empire, whereupon Anushivan reformed and became a good ruler. Framed. *Size*, 10 x 5½ *inches*

309 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY

40- Khamse Nizami, reception scene.

310 KHAMSE NIZAMI, MERRY PARTY

PERSIA, EARLY 17TH CENTURY

55- Framed. *Size*, 10 x 5½ *inches*

311 SHAH NAMEH, KAI KHOSRAU CROSSING THE RIVER

PERSIA, 17TH CENTURY

15-

312 TWO MINIATURES FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

50- (2)

313 TWO MINIATURES FROM A SHAH NAMEH

PERSIA, 17TH CENTURY

32 50 (2)

314 SHAH NAMEH, RUSTAN DISOBEYING KAI KAWUS
PERSIA, ABOUT 1600
27 50 Framed.

315 SHAH NAMEH, FERIMASE CAPTURING SOHRAB
PERSIA, ABOUT 1600
22 50 Framed.

316 SHAH NAMEH, RUSTAN KILLING A DIV
PERSIA, ABOUT 1600
27 50 Framed.

317 SHAH NAMEH, KUMARE FIGHTING THE DIV
PERSIA, ABOUT 1600
20 - Framed.

318 PERSIAN MINIATURE PAINTING
17th century style. Dervish and goat. Framed.
20 - *Size*, 8¼ x 13¼ *inches*

319 TWO MINIATURES, KHAMSE NIZAMI AND BAHRAM GUR IN THE BLUE AND IN THE GREEN PAVILION
PERSIA, ABOUT 1600
45 - (2)

320 TWO MINIATURES, KHAMSE NIZAMI
PERSIA, ABOUT 1600
25 - Bahram Seizing the Crown of Persia, and Battle scene. (2)

321 TWO MINIATURES, KHAMSE NIZAMI
PERSIA, ABOUT 1600
30 - Khosrau, and the Beggar Woman and Garden scene. (2)

322 SCENE FROM THE SHAH NAMEH PERSIA, ABOUT 1550
25 - Isfendiar Vanquishing Ardjaseb. Framed. *Size*, 10 x 7¼ *inches*

323 SCENE FROM THE SHAH NAMEH PERSIA, ABOUT 1550
42 50 Fight between Rustan and Sohrab. Framed.
Size, 10 x 7¼ *inches*

324 SCENE FROM THE SHAH NAMEH PERSIA, ABOUT 1550
45 - Battle between Rustan and Isfendiar. *Size*, 10 x 7 *inches*

325 TWO MINIATURE PAINTINGS

PERSIA, 15TH AND EARLY 16TH CENTURY

Rustan Fighting, and Rustan killing the Div.
Both very fine, but unfortunately retouched. (2)

175.50

326 TWO MINIATURES FROM SHAH NAMEH

INDIA, 17TH CENTURY

Birth of Rustan, and Battle scene. (2)

75.50

327 TWO MINIATURE PAINTINGS FROM SHAH NAMEH

INDIA, 17TH CENTURY

Death of Khosrau, and Rustan at Palace gate. (2)

50-

328 SHAH NAMEH, KHOSRAU AND SHIRIN

INDIA, 17TH CENTURY

2.50

329 STORY OF SHAH ISMAIL — PERSIA, ABOUT 1600

The Shah Hunting the Lion. Framed. *Size*, 10 x 6¾ *inches*

75.50

330 STORY OF SHAH ISMAIL — PERSIA, ABOUT 1600

Dogs Fighting. Framed. *Size*, 9 x 6 *inches*

32.50

331 SCENE FROM THE SHAH NAMEH — PERSIA, ABOUT 1550

Bijen Vanquishing Human. Framed. *Size*, 12 x 7¼ *inches*

35-

332 SCENE FROM THE SHAH NAMEH — PERSIA, ABOUT 1550

Bijen Vanquishing Ruin. Framed. *Size*, 10 x 7½ *inches*

25-

333 SHAH NAMEH ILLUSTRATION — PERSIA, 17TH CENTURY

Framed.

2.50

334 SHAH NAMEH — PERSIA, EARLY 17TH CENTURY

Battle of Horsemen. Cartouche border. Framed.
Size, 16 x 11 *inches*

25-

335 SHAH NAMEH, BATTLE SCENE — PERSIA, 17TH CENTURY

Framed. *Size*, 13½ x 8½ *inches*

30-

336 MINIATURE PAINTING — PERSIA, EARLY 17TH CENTURY

Portrait of a page. Style of Riza Abassi. Framed.
Size, 10¾ x 6½ *inches*

40-

337 MINIATURE PAINTING PERSIA, 16TH CENTURY

30 — Jonas and the Whale. (Slightly retouched) *Size*, 10¾ x 7 *inches*

338 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

47 50 Prisoners Before the Shah. Cartouche border. Framed.

Size, 15 x 10 *inches*

339 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

85 — Mehr Meeting his Fiancée. Cartouche border. Framed.

Size, 14½ x 11 *inches*

340 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

27 50 Playing Polo. Cartouche border. Framed.

Size, 16¼ x 11 *inches*

341 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, SECOND HALF OF THE 16TH CENTURY

32 50 A young scholar. Fine illuminated cartouche border. Framed.

Size, 13 x 9½ *inches*

342 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

52 50 Reception Scene. Cartouche border. Framed.

Size, 15½ x 10½ *inches*

343 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

Battle scene. Cartouche border. Framed.

30 — *Size*, 15 x 10¼ *inches*

344 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

37 50 Fighting the Savages. Cartouche border. Framed.

Size, 15 x 10½ *inches*

345 ILLUSTRATION FOR THE MEHR NAMEH

PERSIA, ABOUT 1550

50 — Tents in the Open. Cartouche border. Framed.

Size, 15¼ x 10½ *inches*

346 SHAH NAMEH, LOVERS AND ATTENDANTS
PERSIA, ABOUT 1600

20-

347 SHAH NAMEH, ISKENDER ON SHIPBOARD
PERSIA, ABOUT 1600

10-

348 SHAH NAMEH, SULTAN ON ELEPHANT
PERSIA, ABOUT 1600

22 50

349 SHAH NAMEH, ISFENDIAR AND THE DRAGON
PERSIA, ABOUT 1600

22 50

350 KHAMSE NIZAMI, AT THE DOOR OF THE PALACE
PERSIA, LATE 16TH CENTURY

30- Reverse with fine illumination.

351 KHAMSE NIZAMI, MEDJNUN AND LEILA
PERSIA, LATE 16TH CENTURY

25- Reverse illuminated.

352 KHAMSE NIZAMI, BAHRAM AND HIS COURT
PERSIA, LATE 16TH CENTURY

30- Reverse with fine arabesque illumination.

353 KHAMSE NIZAMI, BATTLE SCENE
PERSIA, LATE 16TH CENTURY

25- Reverse with fine illumination.

354 KHAMSE NIZAMI, FERHAD AND SHIRIN
PERSIA, LATE 16TH CENTURY

25- Reverse with fine illumination.

355 KHAMSE NIZAMI, BAHRAM FIGHTING THE DRAGON
PERSIA, LATE 16TH CENTURY

27 50 Reverse with illumination.

356 KHAMSE NIZAMI, BAHRAM KILLING THE LION
PERSIA, LATE 16TH CENTURY

35- Reverse illuminated.

357 KHAMSE NIZAMI, SHIRIN AND FERHAD
PERSIA, LATE 16TH CENTURY

20 - Reverse with fine illumination.

358 KHAMSE NIZAMI, BAHRAM GUR HUNTING
PERSIA, LATE 16TH CENTURY

25 - Reverse with fine animal illumination.

359 ASCENSION OF MOHAMMAD PERSIA, ABOUT 1550

42 50 Mohammad with halo, surrounded by angels. Cartouche border. Framed. *Size*, 13¾ x 10¾ *inches*

360 BATTLE SCENE FROM TIMUR NAMEH
PERSIA, ABOUT 1540

22 50 Cartouche border. Framed. *Size*, 15¼ x 10½ *inches*

361 MINIATURE PAINTING PERSIA, EARLY 16TH CENTURY

32 50 Reception scene, from Jussuf and Zuleika.

362 JUSSUF and ZULEIKA PERSIA, EARLY 16TH CENTURY

105 - Attributed to Mir Ali. Representing the scene of Potiphar's wife, declaring her love for Joseph.

363 GARDEN SCENE PERSIA, EARLY 16TH CENTURY

115 - Attributed to Mir Ali. Gold-painted border. Framed. *Size*, 11¾ x 7½ *inches*

55 - 364 SHAH NAMEH ILLUSTRATION PERSIA, ABOUT 1530

365 SHAH NAMEH, MEETING OF TWO CAVALIERS
PERSIA, ABOUT 1600

22 50

366 MINIATURE FROM A GULISTAN NAMEH
PERSIA, LATE 16TH CENTURY

cancel School scene.

367 MINIATURE FROM A GULISTAN NAMEH
PERSIA, LATE 16TH CENTURY

42 50 Reception scene.

368 MINIATURE FROM A GULISTAN NAMEH
PERSIA, LATE 16TH CENTURY
50- Sultan and Prisoners.

369 MINIATURE FROM A GULISTAN NAMEH
PERSIA, LATE 16TH CENTURY
35- Boating scene.

370 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY
12 50 Sultan Receiving an Ambassador.

371 MINIATURE FROM A GULISTAN NAMEH
PERSIA, EARLY 16TH CENTURY
35- Tents in the open.

372 SHAH NAMEH, RUSTAN AND KAI KAWUS
PERSIA, LATE 16TH CENTURY
27 50

373 SHAH NAMEH, BAHRAM GUR HUNTING
PERSIA, EARLY 17TH CENTURY
20-

374 SHAH NAMEH, POLO SCENE PERSIA, LATE 16TH CENTURY
25-

375 SHAH NAMEH, KAI KAWUS AND THE DIVS OF MAZENDERAN PERSIA, LATE 16TH CENTURY
27 50

376 SHAH NAMEH, RUSTAN CARRIED AWAY BY THE DIV
PERSIA, LATE 16TH CENTURY
17 50

377 SHAH NAMEH, RUSTAN AND SOHRAB
PERSIA, LATE 16TH CENTURY
15-

378 SHAH NAMEH, RUSTAN KILLING THE DIV
PERSIA, LATE 16TH CENTURY
12 50

379 SHAH NAMEH, RECEPTION SCENE
PERSIA, LATE 16TH CENTURY
25-

380 SHAH NAMEH, BATTLE SCENE
PERSIA, LATE 16TH CENTURY
22 50

381 SHAH NAMEH, BATTLE SCENE
PERSIA, LATE 16TH CENTURY
12 50

382 SHAH NAMEH, RECEPTION SCENE
PERSIA, LATE 16TH CENTURY
27 50

383 SHAH NAMEH, BAHRAM KILLING THE DRAGON
PERSIA, LATE 16TH CENTURY
15 -

384 SHAH NAMEH, RUSTAN AND ISFENDIAR
PERSIA, LATE 16TH CENTURY
16 -

385 SHAH NAMEH, RUSTAN TRAPPED
PERSIA, LATE 16TH CENTURY
15 -

386 FRAMED MINIATURE INDIAN, 18TH CENTURY
Young Woman Awaiting her Lover.
21 -

387 RAJPUT MINIATURE PAINTING INDIA, 18TH CENTURY
A young gentleman entertained in his harem.
22 50

388 RAJPUT MINIATURE INDIA, 18TH CENTURY
Ragini (musical mode), thunderstorm and cranes, young woman in foreground.
30 -

389 RAJPUT MINIATURE INDIA, 18TH CENTURY
Young woman sleeping, man with bow and arrow.
22 50

390 RAJPUT MINIATURE, TWO LADIES ON A TERRACE
17TH-18TH CENTURY
Framed.
32 50

391 RAJPUT MINIATURE PAINTING
INDIA, 18TH CENTURY
Sultan with Servant Maiden on Terrace of a Palace. Inscription in Hindustani. *Size*, 8¼ x 5½ *inches*
21 -

392 TWO MINIATURE PAINTINGS INDIA, 17TH CENTURY
(2)
37 50

393 THREE MISCELLANEOUS MINIATURE PAINTINGS
INDIA, 17TH CENTURY
12 50 (3)

394 LARGE RAJPUT PAINTING INDIA, 18TH CENTURY
12 50 A Nabob with his retainer. Framed. *Size*, 21½ x 16 *inches*

395 BLACK AND WHITE DRAWING INDIA, LATE 17TH CENTURY
12 50 Portrait of a Warrior. Gold-painted border. Framed.
Size, 10½ x 6¼ *inches*

396 SHAH NAMEH, RUSTAN VANQUISHING KAMUS
37 50 INDIA, 18TH CENTURY

397 TWO MINIATURE PAINTINGS FROM A SHAH NAMEH
INDIA, 18TH CENTURY
32 50 (2)

398 TWO MINIATURES FROM A SHAH NAMEH
INDIA, 18TH CENTURY
32 50 (2)

399 TWO MINIATURES FROM A SHAH NAMEH
INDIA, 18TH CENTURY
37 50 (2)

400 HISTORY OF TIMUR INDIA, LATE 16TH CENTURY
20 - Invasion of a Palace. *Size*, 27¾ x 20½ *inches*

401 HISTORY OF TIMUR INDIA, LATE 16TH CENTURY
2 50 The Invasion of the Palace. *Size*, 27¾ x 20½ *inches*

402 LEGENDARY SCENE INDIA, LATE 16TH CENTURY
2 50 Two Women Wrestling on the Terrace of a Palace. Framed.
Size, 27¾ x 20½ *inches*

403 LEGENDARY SCENE INDIA, LATE 16TH CENTURY
2 50 A man riding on a mule, approaching the gates of a city. Framed.
Size, 27¾ x 20½ *inches*

404 LEGENDARY SCENE INDIA, LATE 16TH CENTURY
30 - Divs and Angels. *Size*, 27¾ x 20½ *inches*

405 HISTORY OF TIMUR — INDIA, LATE 16TH CENTURY
50 - Attack on a Fortress. *Size*, 27¾ x 20½ *inches*

406 LEGENDARY SUBJECT — INDIA, LATE 16TH CENTURY
57 50 Conqueror at the Gate of a City. *Size*, 27¾ x 20½ *inches*

407 LEGENDARY SUBJECT — INDIA, LATE 16TH CENTURY
72 50 Conqueror invading a Harem. *Size*, 27¾ x 20½ *inches*

408 HISTORY OF TIMUR — INDIA, LATE 16TH CENTURY
72 50 The conqueror on the throne, surrounded by his retainers.
Size, 27¾ x 20½ *inches*

409 MINIATURE PAINTING — PERSIA, EARLY 16TH CENTURY
75 - Attributed to Mir Ali. Scene of Jussuf and Zuleika. Very fine quality.

[SEE FRONTISPIECE]

410 SHAH NAMEH, RECEPTION SCENE
TIMURID SCHOOL, LATE 15TH CENTURY
30 - Fine and rare specimen of the pre-Behzadian style.

411 SHAH NAMEH, ISFENDIAR IN PRISON
TIMURID SCHOOL, LATE 15TH CENTURY
57 50 Rare specimen. Delicate tracery of the architecture.

412 MINIATURE PAINTING — TURKEY, 17TH CENTURY
An Ottoman sultan on his throne. Janissaries in the foreground.
22 50 Framed. *Size*, 7¼ x 5 *inches*

413 MINIATURE PAINTING — PERSIA, EARLY 16TH CENTURY
Attributed to Mir Ali. Scene in the courtyard of a palace. Gold-
80 - painted border. Framed. *Size*, 12¾ x 8¼ *inches*

414 MINIATURE — PERSIA, EARLY 16TH CENTURY
One of the finest examples of Mir Ali Herati. Idyllic garden
130 - scene.

415 MINIATURE PAINTING — PERSIA, EARLY 17TH CENTURY
30 - A constellation, personified by a youthful figure. Framed.
Size, 10 x 6¾ *inches*

416 MINIATURE PAINTING PERSIA, EARLY 17TH CENTURY
A constellation in shape of a running youth. Framed.
15- *Size*, 11¾ x 9¼ *inches*

417 JUSSUF AND ZULEIKA: JUSSUF MEETING POTIPHAR PERSIA, ABOUT 1530
30- Cartouche border. Framed. *Size*, 10¾ x 6¾ *inches*

418 MINIATURE, "HISTORY OF JUSSUF AND ZULEIKA" PERSIA, EARLY 16TH CENTURY
out Jussuf Acclaimed as Master of Egypt.

419 SHAH NAMEH, RECEPTION SCENE PERSIA, EARLY 16TH CENTURY
30- Cartouche border. Framed. *Size*, 14½ x 10¼ *inches*

420 SHAH NAMEH, RECEPTION IN A GARDEN PERSIA, EARLY 16TH CENTURY
32 50 Cartouche border. Framed. *Size*, 15¼ x 10¾ *inches*

421 SHAH NAMEH, KAI KHOSRAU AVENGING HIS FATHER'S DEATH PERSIA, ABOUT 1580
15- *Size*, 11¾ x 7½ *inches*

422 SHAH NAMEH, BAHRAM GUR PUNISHING AZADEH PERSIA, ABOUT 1580
25- *Size*, 12 x 7½ *inches*

423 SHAH NAMEH, AFRASIAB KILLING SIAWUSH PERSIA, ABOUT 1580
35- Framed. *Size*, 12 x 7½ *inches*

424 SHAH NAMEH, SOHRAB THREATENING AN INTRUDER PERSIA, ABOUT 1580
20- Framed. *Size*, 12 x 7½ *inches*

425 SHAH NAMEH, RUSTAN KILLING THE DIV PERSIA, ABOUT 1580
20- Framed. *Size*, 12 x 7½ *inches*

426 SHAH NAMEH, BIJEN VANQUISHING HUMAN
PERSIA, ABOUT 1580
35- Framed. *Size*, 12 x 7½ *inches*

427 SHAH NAMEH, RUSTAN CARRIED AWAY BY THE DIV
PERSIA, ABOUT 1580
15- Framed. *Size*, 12 x 7½ *inches*

428 MINIATURE PAINTING PERSIA, LATE 15TH CENTURY
35- Bahram and the Lion.

429 SHAH NAMEH, BATTLE SCENE PERSIA, ABOUT 1500
20-

430 MINIATURE PAINTING, SHAH NAMEH
PERSIA, LATE 15TH CENTURY
27.50 Fine example of the late Timurid style.

431 SHAH NAMEH, MEETING OF TWO KINGS
out PERSIA, ABOUT 1500

432 MINIATURE PAINTING
PERSIA, TIMURID PERIOD, ABOUT 1400
32.50 Rustan saving Bijen. Framed. *Size*, 10½ x 7 *inches*

433 MINIATURE PAINTING
PERSIA, TIMURID PERIOD, ABOUT 1400
45- Scenes of a Shah Nameh. Rustan vanquishing Bareman. On the reverse, another battle scene. Framed.

434 TWO MINIATURE PAINTINGS TURKEY, 17TH CENTURY
22.50 Representing Gehenna. (2)

435 TWO MINIATURE PAINTINGS TURKEY, 17TH CENTURY
17.50 (2)

436 MINIATURE PAINTING, STORY OF THE PROPHETS
TURKEY, 17TH CENTURY
17.50

437 MINIATURE PAINTING TURKEY, 17TH CENTURY
25- Battle scene from the story of the prophets.

438 TWO ILLUMINATED TITLE-PAGES OF KORAN

PERSIA, ABOUT 1550

130 - (2) *Size*, 16 x 9¾ *inches*

439 TWO ILLUMINATED TITLE-PAGES OF KORAN

PERSIA, ABOUT 1550

160 - Very beautiful illumination. (2)

Size per page, 16 x 9¾ *inches*

[SEE ILLUSTRATION, PAGE 48]

440 ILLUMINATED MANUSCRIPT PERSIA, 16TH CENTURY

Binding of black leather with gold-stamped floral cartouches. On the first page a rosette of excellent quality; on the reverse of the first folio a gracefully decorated unwan. Each page with gold-illuminated borders and fine calligraphy attributed to Mir Ali. In the text two miniatures, one representing a school scene, the other, Hunters on horseback. At the end, the date 919 A.H. and library seals. (Sold as is)

25

441 MANUSCRIPT OF THE BOSTAN OF SADI

PERSIA, 16TH CENTURY

Gold-stamped leather binding. In front, two miniature paintings, one representing dancing dervishes, the other a bathing scene. These pages followed by two very beautiful unwan pages. Several decorated with chapter heads in the middle of the book. Fine calligraphy. (Sold as is)

60 -

442 GOLD-TOOLED BOOK BINDING

PERSIA, LATE 16TH CENTURY

60 - Two covers and flap. Filigree work inside. (Slightly damaged)

443 GOLD-TOOLED BOOK BINDING

PERSIA, LATE 16TH CENTURY

50 - Two covers and flap. Filigree work inside. (Damaged)

TWO BEAUTIFULLY ILLUMINATED TITLE-PAGES OF THE KORAN
PERSIA, ABOUT 1550

444 FINE BOOK BINDING TURKEY, 17TH CENTURY
Consisting of two covers and flap. Chinese cloud decoration.
Size, 12 x 7 *inches*

40 -

445 PERSIAN MANUSCRIPT OF THE SHAH NAMEH
PERSIA, 17TH CENTURY

25 - Illuminated page in the beginning. With about 36 miniature paintings. Incomplete.

446 INCOMPLETE PERSIAN MANUSCRIPT 16TH CENTURY
Fine illuminated borders. Delicate Nastaliq. Lacquer and filigree binding of fine quality, but in bad condition.

5 -

447 MANUSCRIPT OF JUSSUF AND ZULEIKA
PERSIA, 16TH CENTURY

20 - Fine Nastaliq calligraphy, attributed to Baba Shah. Incomplete. Fine lacquer binding.

448 MANUSCRIPT OF A KORAN
PERSIA, LATE 16TH CENTURY

250 - Illuminated pages. Fine tooled and filigree binding. Incomplete.
Size, 16¾ x 10¾ *inches*

449 ALBUM WITH FIFTEEN CALLIGRAPHIC PAGES

10 -

450 TURKISH MANUSCRIPT 17TH CENTURY
Four miniatures. Natural History. Leather binding (damaged).

12 50

451 MANUSCRIPT OF THE GULISTAN
SECOND HALF 16TH CENTURY

50 - Incomplete. Lacquer binding.

452 MANUSCRIPT, MASNEVI BY MAHMUD HUSEINI
DATED 973 A.H. (1534 A.D.)

5 - Very fine Nastaliq writing. (One damaged miniature)

453 MANUSCRIPT PERSIA, LATE 16TH CENTURY
Fine Ansari, dated 991 A.H. Fine, but damaged binding. Beautiful unwan. Good Nastaliq writing. Some gold-painted borders. Incomplete.

25 -

454 MANUSCRIPT OF JAMI PERSIA, LATE 16TH CENTURY
Three miniature paintings. Lacquer binding. In very bad condition, but of fine quality.
10-

455 MANUSCRIPT OF JUSSUF AND ZULEIKA
PERSIA, 2ND HALF OF 16TH CENTURY
15- Fourteen miniatures of later date. 18th century lacquer binding.

456 MANUSCRIPT PERSIA, LATE 16TH CENTURY
75- Khamse Nizami. Thirty-one miniatures of later date. Unwans of the 16th century.

457 MANUSCRIPT OF SHAH NAMEH PERSIA, 17TH CENTURY
Thirty-nine miniatures. Incomplete. Fine lacquer binding.
50- Large size.

458 MANUSCRIPT PERSIA, 17TH CENTURY
With thirty-one miniatures and two pairs of illuminated pages,
25- and several single ones. Heft Paiker by Nizami.

459 MANUSCRIPT OF MEHR NAMEH
PERSIA, LATE 16TH CENTURY
30- Incomplete. Two miniatures. Lacquer binding.

460 MANUSCRIPT OF THE SHAH NAMEH
PERSIA, 17TH CENTURY
Elaborate double illuminated page in the beginning. Illustrated
130- with about twenty miniature paintings. Incomplete. Large folio. (Sold as is)

461 PERSIAN MANUSCRIPT, MEDJNUN AND LEILA
16TH CENTURY
10- With three fine miniatures, and one illuminated chapter heading. Fine gilded pressed leather cover.

462 MANUSCRIPT PERSIA, EARLY 16TH CENTURY
5- Khamse Nizami. Incomplete.

463 MANUSCRIPT PERSIAN, SECOND HALF 16TH CENTURY
10- One well-illuminated unwan. Signed Sultan Mohammad. Incomplete.

THIRD SESSION

NUMBERS 464-700

PERSIAN POTTERIES

NUMBERS 464-514

464 COBALT AND LUSTRE POTTERY TILE
PERSIA, 13TH CENTURY
27- Neskhi inscription in high relief on flowered ground.
Size, 16 x 6½ *inches*

465 LARGE COBALT AND LUSTRE POTTERY TILE
PERSIA, 13TH CENTURY
25 Cobalt relief Neskhi inscription on flowered lustre ground with touches of turquoise. *Size*, 16 x 8 *inches*

466 RECTANGULAR COBALT AND LUSTRE POTTERY TILE PERSIA, 13TH CENTURY
16- Neskhi inscription in relief on floral background.
Size, 10½ *inches square*

467 COBALT-BLUE TILE WITH GILT TALIK INSCRIPTION
PERSIA, 18TH CENTURY
10- *Length*, 14 *inches*

468 FIVE LUSTRE AND COBALT HALF-STAR TILES
PERSIA, 13TH CENTURY
6- Floral decoration. (5)

469 LUSTRE VASE PERSIA, 16TH CENTURY
10- With impressionistic flower vine decoration. *Height*, 4¾ *inches*

470 WHITE GLAZED POTTERY VASE AND PITCHER
PERSIA, 13TH CENTURY
10- The vase globular, with crackle, the pitcher, rare shape with rooster-head mouth and traces of cobalt on the handle. (2)
Height, 12 *and* 5½ *inches*

471 MANGANESE-PURPLE GLAZED POTTERY EWER

PERSIA, 13TH CENTURY

10 - Bull's-head finial. The globular body with broad relief frieze of decorative Cufic writing. *Height*, 7¾ *inches*

472 TURQUOISE-GREEN POTTERY PITCHER

PERSIA, 13TH CENTURY

8 - With indented decoration, formed by pressing in the soft clay. *Height*, 6 *inches*

473 RHAGES POLYCHROME TRIPOD STAND

PERSIA, 13TH CENTURY

9 - Ivory-white, decorated in light blue, gold and bolus-red with conventionalized arabesque leaves and Neskhi writing. *Diameter*, 5½ *inches*

474 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

6 - Inside olive lustre, outside cobalt. The rim deeply scalloped and indented; bottom with seated figure. *Diameter*, 5½ *inches*

475 POTTERY BOWL SULTANABAD, PERSIA, 13TH CENTURY

8 - Cobalt, light blue and black. Inside with leaf motives, divided into radiant compartments. *Diameter*, 5¼ *inches*

476 SULTANABAD BLUE AND BLACK POTTERY PLATE

PERSIA, 13TH CENTURY

7 - Flower spray decoration. *Diameter*, 6 *inches*

477 LUSTRE POTTERY BOWL PERSIA, 13TH CENTURY

8 - Inside with radiant compartments in olive and cobalt lustre, all with fine arabesque decoration, on ivory-white ground. *Diameter*, 6¾ *inches*

478 COBALT-BLUE POTTERY BOWL PERSIA, 13TH CENTURY

11 - Bottom with fine composition of heart-shaped arabesque leaves. *Diameter*, 6¼ *inches*

479 POTTERY BOWL SULTANABAD, PERSIA, 13TH CENTURY

10 - Turquoise and black, veiled by silvery iridescence. Centre divided into radiant compartments by black lines. Delicate potting. *Diameter*, 6¼ *inches*

480 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 13TH-14TH CENTURY

9 - Inside with sgraffito decoration of Neskhi characters in turquoise on black ground. *Diameter*, 6½ *inches*

481 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 13TH CENTURY

20 - Decoration of sketchy inscriptions and arabesque leaves. Fine potting. *Diameter*, 8½ *inches*

482 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

9 - Decoration of wedge-shaped radiant compartments with dots in gold, red and black on ivory ground. Iridescence. *Diameter about* 8 *inches*

483 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

24 - Turquoise-blue, decorated in white, black cobalt and bolus-red. Inside with fine all-over decoration of intricate arabesque interlacings. *Diameter*, 8¼ *inches*

484 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

7 - The outside with decoration of three seated figures, separated by bold arabesque decoration. *Diameter*, 7¼ *inches*

485 BLUE GLAZED POTTERY VASE PERSIA, 13TH CENTURY

7 - The shoulder with bold relief decoration of Neskhi characters. *Height*, 7½ *inches*

486 OLIVE LUSTRE PITCHER RHAGES, PERSIA, 13TH CENTURY

10 - Body gadrooned and with Neskhi inscriptions. *Height*, 7¾ *inches*

487 TURQUOISE-BLUE AND BLACK POTTERY PITCHER

PERSIA, 13TH CENTURY

20 - Leaf and scroll decoration in black. Silvery iridescence. *Height*, 7¾ *inches*

488 COBALT-BLUE POTTERY VASE

SULTANABAD, PERSIA, 13TH CENTURY

11 - Partly covered by golden iridescence. *Height*, 8 *inches*

489 TURQUOISE-GREEN POTTERY BOTTLE

PERSIA, 13TH CENTURY

15 - The globular body with incised decoration, almost covered by golden iridescence. Tall tubular neck. *Height*, 10½ *inches*

490 LUSTRE POTTERY PLATE

SULTANABAD, PERSIA, 13TH CENTURY

Olive lustre, with outlines in cobalt. The bottom with cypress
10 - tree and flowers, the sides divided into small compartments with leaf decoration. *Diameter*, 9 *inches*

491 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

The sides with three figures of seated women, separated by ara-
20 - besque scrolls. *Diameter*, 8 *inches*

492 POTTERY BOWL SULTANABAD, PERSIA, 13TH CENTURY

Inside with friezes of floral decoration in white on black. Out-
16 - side fluted. *Diameter*, 9¾ *inches*

493 SULTANABAD POTTERY BOWL

PERSIA, 13TH CENTURY

16 - Decoration of four large symmetrically placed leaves on background of white peony flowers. Outside with fluted design. Ivory-white and greenish-black. *Diameter*, 8¼ *inches*

494 TURQUOISE-BLUE POTTERY EWER

PERSIA, 13TH CENTURY

Globular body, with frieze produced by pressing the soft clay.
10 - Shaped neck; short spout. *Height*, 8¼ *inches*

495 TURQUOISE-BLUE POTTERY VASE

RAQQA, MESOPOTAMIA, 12TH CENTURY

5 - Partly covered with golden iridescence. *Height*, 6¾ *inches*

496 COBALT-BLUE LUSTRE POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH CENTURY

10 - With all-over impressionistic floral decoration in copper lustre on the deep cobalt ground. *Height*, 10 *inches*

497 COBALT-BLUE POTTERY BOWL

PERSIA, 13TH-14TH CENTURY

8 - Conventionalized floral border in gombrun technique.

Diameter, 5¼ *inches*

498 TURQUOISE AND BLACK SGRAFFITO PITCHER

PERSIA, 13TH CENTURY

8 - Body decorated with vertical stripes in turquoise and black. Neck with Cufic inscription. *Height*, 5¼ *inches*

499 POTTERY JAR PERSIA, 13TH CENTURY

12 50 Cobalt stripes on turquoise-blue. Neck with frieze of fish.

Height, 9½ *inches*

500 TURQUOISE-BLUE POTTERY PITCHER

PERSIA, 13TH CENTURY

29 - Fine arabesque and conventionalized Cufic decoration.

Height, 9½ *inches*

501 POTTERY PITCHER PERSIA, 13TH-14TH CENTURY

5 - Ivory-white glaze, with vertical stripes in running cobalt. Neck with frieze of Neskhi writing in white on black.

Height, 4½ *inches*

502 GREEN GLAZED POTTERY BOWL

PERSIA, 13TH CENTURY

10 - Incised decoration of bold Cufic letters intermingled with arabesques. *Height*, 5¼ *inches*

503 FINE RHAGES TURQUOISE-BLUE MIHRAB PLAQUE

PERSIA, 13TH CENTURY

17 - Border of fine inscription. Mihrab in centre. Iridescence.

Size, 8½ x 6½ *inches*

504 TURQUOISE AND BLACK POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

5 - Body with sketchy leaf and Neskhi decoration. Neck in shape of rooster head. *Height*, 9¼ *inches*

505 BLACK AND TURQUOISE POTTERY BOWL

PERSIA, 13TH CENTURY

Decoration of bold arabesque leaves and vines. Slight iridescence.

15- *Diameter*, 8 *inches*

506 TURQUOISE-BLUE POTTERY JAR

SULTANABAD, PERSIA, 14TH CENTURY

16- *Height*, 7½ *inches*

507 GUEBRI POTTERY BOWL PERSIA, 8TH-9TH CENTURY

With frieze of four birds executed in sgraffito technique on hatched background. Ivory-white glaze, with touches of green.

21- A museum specimen. *Diameter*, 7 *inches*

508 GREEN GLAZED POTTERY BOTTLE WITH METAL CAP PERSIA, 17TH CENTURY

31- Relief arabesque and floral decoration. *Height*, 9½ *inches*

509 TURQUOISE-BLUE POTTERY VASE

RHAGES, PERSIA, 13TH CENTURY

26- *Height*, 6¼ *inches*

510 TURQUOISE AND BLACK POTTERY BOWL

PERSIA, 13TH CENTURY

12 50 All-over decoration of arabesque vines. *Diameter*, 8 *inches*

511 TURQUOISE-BLUE POTTERY BOWL

PERSIA, 13TH CENTURY

18- Fine color. Conventionalized floral border. *Diameter*, 8 *inches*

512 GUEBRI POTTERY BOWL PERSIA, 8TH-9TH CENTURY

The sides with incised conventionalized leaf decoration outlined

15- in green on the cream-white ground. *Diameter*, 8 *inches*

513 POLYCHROME POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

11- All-over arabesque decoration in turquoise and cobalt with touches of bolus-red on ivory-white ground. *Height*, 5 *inches*

514 MANGANESE GLAZED POTTERY PITCHER

PERSIA, 12TH CENTURY

5- The globular body with finely conventionalized bird decoration, bold scrolls and decorative Cufic writing. *Height*, 8¼ *inches*

MISCELLANEOUS TEXTILES

NUMBERS 515-617

515 GOLD BROCADE TABLE COVER

PERSIA, 18TH CENTURY

11- Palmettoes in delicate colors on gold. *Size*, 23 x 25 *inches*

516 SET OF FOUR BROCADED PANELS

TURKEY, 18TH CENTURY

7- Border and central cartouche of Turkish flowers on crimson. (Slightly worn) (4) *Size*, 43 x 18 *inches*

517 TWO DOUBLE DIVAN CUSHIONS

6- (2) *Size*, 38 x 28 *inches*

518 FOUR SQUARES OF FRENCH BROCADE MADE FOR THE EAST

16- Various floral patterns. Sizes suitable for sofa cushions. *Size not over* 31 x 32 *inches*

519 FRENCH BROCADE STRIP MADE FOR THE EAST

4- Red, blue and pearl-gray. All-over star and scroll pattern of bold design. *Size*, 57 x 20 *inches*

520 NEEDLEPOINT SQUARE PERSIA, 18TH CENTURY

80- So-called "gilet persane." Diagonal floral design. *Size*, 29 x 25 *inches*

521 SMALL NEEDLEWORK SILK TABLE COVER

PERSIA, 17TH-18TH CENTURY

20- Dense floral pattern in stripes; fine mellow colors. *Size*, 17 x 16 *inches*

522 CASHMERE TABLE COVER INDIA, ABOUT 1800

10- Palmetto pattern on red. (Sold as is) *Size*, 48 x 37 *inches*

523 CLOTH OF GOLD PERSIA, 18TH CENTURY
Delicate palmetto design with vermilion on gold.
16- *Size*, 27 x 26 *inches*

524 BROCADE SQUARE PERSIA, 17TH-18TH CENTURY
All-over design of rows of shrubs and birds in delicate color on
27 50 pale blue. *Size*, 29 x 28 *inches*

525 PERSIAN FIGURAL VELVET
Seated figures in garden, etc., on ivory-white ground.
11- *Size*, 30 x 24 *inches*

526 GOLD-EMBROIDERED SQUARE
PERSIA, 17TH-18TH CENTURY
25- Gold-embroidered rosettes and vines on apricot and red satin.
Size, 26 *inches square*

527 PERSIAN GOLD AND SILVER EMBROIDERED VELVET SQUARE
40- Floral design in centre and border. Charming color harmony.
Size, 31 *inches square*

528 WOVEN WOOLEN SHAWL PERSIA, 17TH CENTURY
Very fine decoration of flower bouquets on ivory-white. Very
55- rare specimen. (Slightly worn) *Size*, 66 x 47 *inches*

529 PERSIAN CLOTH OF GOLD, LOZENGE PATTERN WITH INSCRIPTION
20- *Size*, 88 x 30 *inches*

530 TWO PIECES OF DAMASCUS BROCADE
Delicate tones of pink, gray and yellow. Flower-shrub and acan-
45- thus-scroll pattern. *Length of each*, 102 *inches; width*, 30 *inches*

531 FOUR BROCADE DIVAN CUSHIONS
TURKEY, 18TH CENTURY
With rare signature of the weaver and the date Aleppo (11) 78.
17 50 (Slight defects) *Size*, 42 x 19 *inches*

532 STRIP OF GOLD BROCADE PERSIA, 17TH CENTURY
All-over palmetto pattern in delicate colors.
27 50 *Size*, 40 x 31 *inches*

533 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY
All-over palmetto pattern in delicate colors on gold ground.
24 - *Size*, 27 x 25 *inches*

534 GOLD BROCADE SQUARE PERSIA, 18TH CENTURY
Inscription on selvage (very rare). Gold ground with all-over
35 - small ogive pattern with pink flowers. *Size*, 40 x 32 *inches*

535 YEZD STRIPED HANGING PERSIA, 17TH-18TH CENTURY
Green, red and purple with rosettes in gold brocade.
16 - *Size*, 82 x 44 *inches*

536 GOLD AND SILVER EMBROIDERED SILK SQUARE
PERSIA, 17TH-18TH CENTURY
32 50 Centre cerise with floral composition. Borders in lavender and slate-blue with flower vines. *Size*, 38 *inches square*

537 SILK MOSAIC EMBROIDERY TABLE COVER
PERSIA, 17TH CENTURY
37 50 Octagon and star motives in blue, purple, tan, etc., on white.
Size, 39 *inches square*

538 BROCADE TABLE COVER PERSIA, 17TH CENTURY
Rows of large palmettes on ground with all-over pattern of small
22 50 birds. *Size*, 38 x 30 *inches*

539 BROCADE TABLE COVER WITH PALMETTO DESIGN
PERSIA, 18TH CENTURY
10 - Delicate rose and green on yellow. *Size*, 31 x 19 *inches*

540 GOLD-EMBROIDERED SQUARE
PERSIA, 17TH-18TH CENTURY
Octagonal stars, flower motifs, etc. on satin of various colors.
22 50 *Size*, 30 x 27 *inches*

541 PERSIAN GOLD AND SILVER EMBROIDERED VELVET PRAYER RUG
Green velvet centre. Niche and border with elaborate floral
— embroidery. *Size*, 50 x 30 *inches*

542 PERSIAN FIGURAL VELVET

Rows of personages and cypress trees in relief on white.

Size, 38 x 21½ *inches*

14 -

543 EMBROIDERED TABLECLOTH WITH PALMETTOES

PERSIA, 18TH CENTURY

Delicate colors on blue. Brocade border. *Size*, 39 x 37 *inches*

16 -

544 SET OF FOUR BROCADE TABLE COVERS MADE FOR THE EAST

Floral and medallion pattern on red ground. (4)

Size, 18 *inches square*

3 -

545 THREE PIECES OF ANTIQUE FRENCH BROCADE

Peacock-blue stripes alternating with flowered stripes on ivory ground.

Length of each, 72 *inches; width of two*, 20 *inches; of the other*, 10 *inches*

9 -

546 FRENCH SILK BED COVER AND TABLE COVER MADE FOR THE EAST

Yellow and light blue. Floral border and medallion centre. (2)

Size of bed cover, 95 x 79 *inches; table cover*, 40 x 38 *inches*

25 -

547 STRIP OF OLD ITALIAN GOLD BROCADE

Louis XVI design of stripes with urn and floral motives, in gold brocade on ivory-white. *Size*, 37 x 23 *inches*

10 -

548 PURPLE AND WHITE FRENCH SILK BROCADE SPREAD MADE FOR THE EAST

All-over baroque acanthus scroll and floral pattern.

Size, 58 *inches square*

13 -

549 PATTERNED FRENCH SATIN TABLE COVER MADE FOR THE EAST

Bold all-over floral design in red on ivory-white ground.

Size, 62 *inches square*

12 -

550 SIX STRIPS OF FRENCH RED AND YELLOW BROCADE MADE FOR THE EAST

Bold design of naturalistic rose vines. (6)

Size per piece about 33 x 21 *inches*

8 -

551 MAUVE AND YELLOW FRENCH BROCADE SPREAD MADE FOR THE NEAR EAST

Pattern of flower clusters and undulated bands.

11-

Size, 66 *inches square*

552 FRENCH BROCADE SPREAD

Maroon satin stripes alternating with white stripes having flower and bird of paradise pattern. *Size*, 70 x 60 *inches*

11-

553 STRIP OF FRENCH BROCADE

Chinoiserie leaf and floral design on black ground.

14-

Size, 10 *feet* x 21 *inches*

554 FIVE PIECES OF FRENCH BROCADE MADE FOR THE NEAR EAST

15-

Yellow design on red ground. Three pieces, 10 feet 7 inches long; one piece, 8 feet 4 inches long; one piece, 4 feet 8 inches long and one piece, 2 feet 3 inches long. (5)

Total length about 47 *feet; width of each piece*, 22 *inches*

555 WOVEN PERSIAN SHAWL ABOUT 1800

Repeated palmetto design. *Size*, 8 *feet* 7 *inches* x 3 *feet* 9 *inches*

27 50

556 EMBROIDERED WOOLEN SHAWL TABLE COVER

PERSIA, 18TH CENTURY

Indigo-blue and white stripes with delicate floral embroidery.

17 50

Size, 41 x 39 *inches*

557 CASHMERE WOVEN WOOLEN SHAWL

PERSIA, ABOUT 1800

Red centre. Variegated border with various palmetto motives. Centre with palmetto motives forming four round medallions.

42 50

Size, 64 x 63 *inches*

558 VELVET BROCADE TABLE COVER

PERSIA, 18TH CENTURY

All-over pattern of flower sprays in ogives, red on gold.

15-

Size, 28 x 27 *inches*

559 SQUARE OF FINE ALL-OVER SILK EMBROIDERY

PERSIA, 18TH CENTURY

35-

Striped pattern with delicate floral motives in mellow pinks and blues on green ground. Part of so-called "gilet persane."

Size, 21 x 23 *inches*

560 BROCADE TABLE COVER PERSIA, 18TH CENTURY

7 50

Centre with delicate floral interlacings on salmon.

Size, 27 x 25 *inches*

561 EMBOSSED VELVET TABLE COVER

PERSIA, 18TH CENTURY

15-

Floral design in red on yellow. *Size*, 27 x 26 *inches*

562 BROCADE TABLE COVER PERSIA, 18TH CENTURY

20-

Delicate undulated flower vine and palmette motives in pink on yellow stripes. *Size*, 24 x 23 *inches*

563 BROCADED TABLE COVER PERSIA, 18TH CENTURY

17 50

Flower shrub design on deep pink. (Slightly worn)

Size, 43 x 31 *inches*

564 BROCADE TABLE COVER PERSIA, 18TH CENTURY

22 50

Flower sprays on red ground. Lavender brocade border.

Size, 38 x 30 *inches*

565 LONG STRIP OF FRENCH BROCADE MADE FOR THE EAST

13-

Yellow ground, with ogive pattern enclosing cluster of Oriental flowers. *Length*, 12 *feet; width*, 30 *inches*

566 SILK VELVET PANEL BOKHARA, 18TH CENTURY

20-

Bold design of conventionalized flowers and leaves in rich coloring on greenish-blue ground. *Size*, 54 x 36 *inches*

567 LARGE SILK VELVET PANEL BOKHARA, 18TH CENTURY

20-

Bold design of conventionalized flowers and leaves in rich coloring on greenish-blue ground. *Size*, 53 x 32 *inches*

568 IMPORTANT CLOTH OF GOLD TABLE COVER

PERSIA, 16TH CENTURY

35. Very delicate design of sprays of carnations in pale pink and blue on golden-yellow ground. *Size*, 26½ x 25½ *inches*

569 STRIPED BROCADE TABLE COVER

PERSIA, 18TH CENTURY

27.50 Deep blue and white stripes with delicate flower vines, partly in gold brocade. *Size*, 45 x 30 *inches*

570 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY

All-over ogive and floral pattern in pink and green on gold.

20. *Size*, 47 x 33 *inches*

571 GOLD BROCADED RED SATIN STRIP

INDIA, 18TH CENTURY

15. Rosette pattern. *Size*, 78 x 34 *inches*

572 GOLD BROCADE TABLE COVER PERSIA, 18TH CENTURY

Floral ogive pattern in delicate colors on gold ground.

18. *Size*, 45 x 24 *inches*

573 FINE NEEDLEWORK SILK SQUARE

PERSIA, 17TH-18TH CENTURY

37.50 So-called "gilet persane." Striped floral design in close effect; mellow blue, green and yellow. *Size*, 25 x 24 *inches*

574 FORTY-THREE PIECES OF COPTIC FABRICS

EGYPT, 3RD-5TH CENTURY A.D.

Mainly tapestry woven, but also one piece of Arabic wool brocading and two woven galoons. Very fine color and design. Mounted on cardboard. (43)

10.

575 RARE GOLD BROCADE TABLE COVER

PERSIA, 17TH-18TH CENTURY

32.50 Star in centre, tulips in corners. Gold ground. *Size*, 21 x 22 *inches*

576 PAIR OF KASHAN SILK VELVET STRIPS

PERSIA, 18TH CENTURY

42.50 All-over flower vine pattern in vermilion, green and pale blue on white. (2) *Size per piece*, 75 x 20 *inches*

577 PAIR OF KASHAN SILK VELVET STRIPS

PERSIA, 18TH CENTURY

42 50 Same pattern and size as the preceding. (2)

578 LARGE CASHMERE SHAWL PERSIA, ABOUT 1800

Black centre. Deep palmetto bandings in mellow red, blue, etc.

80 *Size,* 89 x 55 *inches*

579 BENARES CLOTH OF GOLD SPREAD INDIA, 18TH CENTURY

Flower shrub design in gold and silver on crimson. (Slightly stained) *Size,* 62 x 49 *inches*

37 50

580 FINE GENOESE VELVET PANEL ITALY, 17TH CENTURY

21 - Flower bouquet, in mellow colors on ivory-white satin ground.

Size, 40 x 25 *inches*

581 STRIP OF FRENCH SATIN BROCADE MADE FOR THE EAST

7 - Floral design in orange and green on ivory-white ground.

Length, 13 *feet* 8 *inches; width,* 20 *inches*

582 BROCADE COVERLET PERSIA, ABOUT 1700

65 - All-over design of flower shrubs with bird on deep blue. Very fine specimen. (Slight defects) *Size,* 55 x 56 *inches*

583 STRIP OF FRENCH BLUE AND YELLOW SATIN BROCADE MADE FOR THE EAST

Bold arabesque and cartouche pattern in yellow on blue.

10 - *Length,* 14 *feet* 6 *inches; width,* 20 *inches*

584 ONE PIECE OF PERSIAN WARP DYED SILK FABRIC

Zigzag designs in red, purple, white, and pale green.

17 50 *Length,* 20 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

585 ONE PIECE OF PERSIAN WARP DYED SILK FABRIC

Zigzag designs in red, purple, white, and pale green.

17 50 *Length,* 20 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

586 ONE PIECE OF PERSIAN WARP DYED SILK FABRIC

Zigzag designs in red, purple, white, and pale green.

30 - *Length,* 20 *feet* 6 *inches; width,* 4 *feet* 2 *inches*

587 THREE BROCADED SATIN PANELS

TURKEY, 18TH CENTURY

(One piece damaged) (3)

7 - *Size of two pieces,* 51 x 39 *inches; of the other,* 86 x 39 *inches*

588 EMBROIDERED TABLE COVER TURKEY, 18TH CENTURY

Fine border of naturalistic flower vines in polychrome couched

15 - silk and gold thread on white. *Size,* 51 x 22 *inches*

589 TWO EMBROIDERED SATIN TABLE COVERS

PERSIA, 18TH CENTURY

One with delicate flower sprays on lemon-yellow, the other with

17 50 bold floral design in gold thread on red (the latter damaged). (2)

Size, 19 x 21 *inches; and* 18 *inches square*

590 GOLD BROCADE TABLE COVER

PERSIA, LATE 16TH CENTURY

35 - Very rare design of spiral stems ending in very well-designed iris flowers in cloth of silver on red. A museum piece.

Size, 29 x 29 *inches*

591 GOLD AND SILVER EMBROIDERED HANGING

PERSIA, 18TH CENTURY

97 50 Centre magenta with silver cartouche in centre and scattered birds. Silver corners. Numerous borders. *Size,* 54 x 33 *inches*

592 GOLD AND SILVER EMBROIDERED SILK HANGING

PERSIA, 17TH-18TH CENTURY

32 50 Elaborate border. Centre with all-over floral design. Central rosette and corner motives on deep red. (Slight defects)

Size, 88 x 48 *inches*

593 SILK MOSAIC EMBROIDERY TABLE COVER

PERSIA, 17TH CENTURY

35 - Star and other geometrical patterns in black, yellow and pale blue. *Size,* 27 *inches square*

594 GOLD AND RED FRENCH BROCADE COVER MADE FOR THE NEAR EAST

20 - All-over design of rose sprays in latticework. *Size,* 51 x 53 *inches*

595 GOLD-EMBROIDERED SATIN HANGING

TURKEY, 18TH CENTURY

31- Red ground with clusters of carnations and other flowers in heavy gold embroidery. *Size*, 64 x 52 *inches*

596 GOLD AND PURPLE BENARES BROCADE HANGING

All-over peacock and leaf pattern. Lined. Irregular shape.

90- *Greatest length*, 9 *feet; greatest depth*, 4½ *feet*

597 TINSEL AND SILK EMBROIDERED TABLE COVER

TURKEY, 18TH CENTURY

25- All-over floral design on red. *Size*, 50 x 48 *inches*

598 ALL-OVER SILK-EMBROIDERED HANGING

TURKEY, 18TH CENTURY

25- Fine all-over floral embroidery in silk and heavy tinsel.

Size, 60 x 41 *inches*

599 STRIPED CASHMERE SHAWL

NORTH-WESTERN INDIA, ABOUT 1800

50- Each stripe with undulated ribbon and rose pattern. (Slight defect) *Size*, 10 *feet* 2 *inches* x 4 *feet* 8 *inches*

600 CASHMERE SHAWL PERSIA, ABOUT 1800

90- Red ground with rich palmetto and flower vine design.

Size, 10 *feet* x 4 *feet* 8 *inches*

601 LARGE CASHMERE SHAWL PERSIA, ABOUT 1800

75- Small round red centre. The ends with deep palmetto bards. Very fine quality. *Size*, 10 *feet* 5 *inches* x 4 *feet* 5 *inches*

602 CASHMERE EMBROIDERED WOOLEN SHAWL

PERSIA, ABOUT 1800

47 50 Unusually fine piece, the centre turquoise-green with palmetto motives, four borders in orange, pale blue, ivory and pink.

Size, 10 *feet* x 8 *feet*

603 EMBROIDERED WOOLEN SHAWL INDIA, ABOUT 1800

22 50 Numerous embroidery borders. Centre rectangular with embroidered central medallion.

Size, 6 *feet* 8 *inches* x 3 *feet* 11 *inches*

604 PAIR OF FINE ALL-OVER NEEDLEWORK SQUARES

PERSIA, 18TH CENTURY

50 - So-called "gilet persane." Very fine and close floral design in mellow pinks, greens and yellows. Wool. (2)

Size, 19 x 25 *inches*

605 LARGE EMBROIDERED VELVET PANEL

PERSIA, 18TH CENTURY

85 - Heavy gold and polychrome embroidery on deep brown velvet. Floral motives, sun discs and roosters. *Size*, 41 x 58 *inches*

606 GOLD BROCADE SPREAD PERSIA, ABOUT 1700

45 - Beautiful flower jardinière design in gold, outlined in vermilion on deep blue. Top and bottom selvage preserved.

Size, 70 x 46 *inches*

607 EMBROIDERED WOOLEN HANGING PERSIA, ABOUT 1800

75 - Palmetto and floral border. Centre with medallions and conventionalized flowers. *Size*, 11 *feet* 4 *inches* x 3 *feet* 11 *inches*

608 PERSIAN WOOLEN PRAYER RUG

325 - 16th century design. Triple border, the inner and outer small borders with undulated floral stems and very fine Neskhi writing on magenta-red and black grounds. The main border with cartouches, elaborate Tsulus writing and medallions with Cufic writing on tan background, with floral design in slightly darker shade. In the centre field the arch of the prayer niche with Neskhi lettering and arabesque decoration on tan. The field of the niche with large mosque lamp and honeycomb design on tan. Extremely fine weave. *Size*, 68 x 46 *inches*

609 WOOLEN PRAYER RUG PERSIA

350 - An extremely fine interpretation of a 16th century prayer rug. Triple border; the main border with decoration of Chinese cloud bands, Neskhi inscriptions, etc. The centre field shows the arch of the niche, decorated with well-balanced arabesques and floral motifs on pale blue ground, while the field of the niche shows an urn with flowers, Chinese cloud bands and two flowering almond trees on deep red ground. Parts of the ornamentation interwoven with silver thread in tapestry technique. *Size*, 65 x 46 *inches*

610 RELIEF EMBROIDERED SATIN PANEL

PERSIA, 18TH CENTURY

90- Centre with elaborate floral composition in silver and gold thread on magenta. Border with silver and gold flower vines on blue.

Size, 44 *inches square*

611 BENARES CLOTH OF GOLD AND SILVER

INDIA, 18TH CENTURY

60- Lozenges with flowers in gold and silver on crimson. Very fine specimen. *Size*, 85 x 60 *inches*

612 RARE EMBROIDERED WHITE HANGING

CASHMERE, INDIA, 18TH CENTURY

105- Very fine all-over design of ogives enclosing palmettoes and flower vines in rich colors on white. Very handsome.

Size, 61 x 59 *inches*

613 TWO PIECES OF HEAVY BROCADE PERSIA, ABOUT 1800

20- Fine palmetto design on crimson. Irregular size. (2)

614 STRIP OF BLUE AND GOLD BROCADE

PERSIA, LATE 17TH CENTURY

45- Very fine palmetto design in gold on deep blue. (Pieced)

Size, 88 x 26 *inches*

615 PERSIAN RESHT EMBROIDERED HANGING

Very elaborate silk embroidery on vari-colored broadcloth. Centre with flower sprays, central medallions and numerous

85- female heads. Flower and bird borders. Very handsome.

Size, 84 x 53 *inches*

616 GOLD AND SILVER EMBROIDERED HANGING

PERSIA, ABOUT 1800

57.50 Bold floral compositions on slate-blue silk.

Size, 48 x 32 *inches*

617 CLOTH OF SILVER PERSIA, 17TH CENTURY

Border of delicate floral vines on silver ground. Central strip

80- with polychrome floral all-over pattern on silver. The stripe to the right and left in ivory-white on silver, with flowers encircled by arabesque vines forming ogives. Rare specimen.

Size, 53 x 35 *inches*

618 POTTERY PITCHER

SULTANABAD, PERSIA, 13TH-14TH CENTURY

30 - The spout in shape of grotesque animal head. The globular body with floral rosette design in cobalt and turquoise, almost covered by fine golden iridescence. *Height*, 11½ *inches*

619 COBALT-BLUE AND LUSTRE POTTERY PITCHER

PERSIA, 13TH CENTURY

27 50 Body decorated with arabesque leaves and bands of inscription. Cup-shaped mouth. *Height*, 10¼ *inches*

620 POTTERY BOWL SULTANABAD, PERSIA, 13TH CENTURY

Cobalt, turquoise, black and white. The bottom divided by cross-shaped motif into compartments with peony flowers and heart-
30 - shaped leaves. *Diameter*, 9 *inches*

621 POTTERY DISH SULTANABAD, PERSIA, 13TH CENTURY

The bottom medallion with two running animals in white on a floral background in fine deep tones of cobalt and white. The
25 - sides divided into four compartments, each with cobalt arabesque leaf on floral ground. *Diameter*, 8¾ *inches*

622 POTTERY BOWL SULTANABAD, PERSIA, 12TH-13TH CENTURY

Decoration of star motif, cartouches and arabesque plants in
25 - cobalt, turquoise and brown on ivory-white. Unusually thin potting. *Diameter*, 8¼ *inches*

623 POTTERY BOWL SULTANABAD, PERSIA, 12TH-13TH CENTURY

The inside with large five-pointed star, filled with boldly indicated
20 - white floral motifs. White, gray and black. Silvery irideseence. *Diameter*, 8¼ *inches*

624 LUSTRE POTTERY TILE PERSIA, 13TH CENTURY

Decorated with a swimming fish and a border of inscriptions.
26 - *Diameter*, 12 *inches*

625 LUSTRE POTTERY TILE PERSIA, 13TH CENTURY

Decorated with foliage and floral sprays.

8- *Diameter*, 12 *inches*

626 LUSTRE POTTERY TILE PERSIA, 13TH CENTURY

27- Decorated with arabesques. *Diameter*, 12 *inches*

627 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Green glaze, boldly sketched decoration of bird with female head on bottom. *Diameter*, 8½ *inches*

628 LARGE LUSTRE POTTERY PLATE

SULTANABAD, PERSIA, 13TH CENTURY

14- The bottom with representation of flying bird on floral background. The sides with leaf and arabesque motifs in small compartments. *Diameter*, 13 *inches*

629 LUSTRE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

20- The globular body with a wide frieze of vigorously drawn animal decoration, among which a hare, leopard, etc. may be distinguished. The tubular neck with human head painted in lustre. *Height*, 11 *inches*

630 COBALT-BLUE POTTERY SWEETMEAT DISH

SULTANABAD, PERSIA, 13TH CENTURY

19- With five round depressions for holding sweets. Perfect condition. *Diameter*, 11 *inches*

631 LUSTRE POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

12- Border of decorative Cufic writing. Sides with charming arabesque frieze. *Diameter*, 8½ *inches*

632 OLIVE LUSTRE POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

10- With fine decoration on the outside of seated figures in arabesque medallions on arabesque decorated ground. Inside with sketchy arabesque scrolls and seated figure on bottom, coming from another bowl. *Diameter*, 7¼ *inches*

633 POLYCHROME POTTERY COVER

RHAGES, PERSIA, 13TH CENTURY

8 - Fine decoration of interlaced arabesques in gold and black on deep turquoise ground. *Diameter*, 9½ *inches*

634 COBALT-BLUE POTTERY BOWL

RHAGES, 12TH-13TH CENTURY

25 - Octagonal shape, the panels with fine floral and decorative Cufic writing. *Diameter*, 7½ *inches*

635 OLIVE LUSTRE POTTERY PLATE

RHAGES, PERSIA, 13TH CENTURY

11 - The rim with decorative Cufic inscriptions; the bottom with floral motives and bands of inscription. *Diameter*, 8½ *inches*

636 COBALT-BLUE POTTERY BOTTLE

RHAGES, 13TH CENTURY

55 - Relief decoration. Curious interlacings with Cufic inscription. Animals in centre. *Height*, 10 *inches*

637 RHAGES POLYCHROME POTTERY BOWL

PERSIA, 13TH CENTURY

130 - Very fine color and state of preservation. The inside divided into six radiant compartments, each with an elaborate arabesque composition in white and gold on the deep cobalt ground. The dividing bands similarly decorated. In case.

Diameter, 8 *inches*

[SEE ILLUSTRATION, PAGE 72]

638 IMPORTANT POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

70 - The inside with very finely painted decoration of three seated figures, the one to the left in a manganese-purple caftan, the one to the right in a red caftan, and the smaller figure above wearing a turquoise garment is placed on a cobalt-blue arabesque-shaped cartouche. Between the two lower figures a turquoise arabesque motif, outlined in gold. Neskhi border. *Diameter*, 8 *inches*

[SEE ILLUSTRATION, PAGE 72]

[638]

[637]

[639]

IMPORTANT POLYCHROME POTTERY BOWLS
PERSIA, THIRTEENTH CENTURY

639 IMPORTANT RHAGES POLYCHROME POTTERY BOWL

PERSIA, 13TH CENTURY

Very delicate and detailed execution. The border with a frieze of eight horsemen in variously patterned caftans in white and dark colors on the turquoise-blue ground. The bottom medallion with representation of a king seated on the throne, an attendant standing on each side, two peacocks below the throne and two other birds above. Two borders of finely conventionalized inscription. In case. *Diameter, 8 inches*

50 -

[SEE ILLUSTRATION]

640 TURQUOISE-BLUE POTTERY BOWL WITH SPOUT

RHAGES, PERSIA, 13TH CENTURY

Three handles. Standing on high foot.

Height, 5 inches; diameter, 8¼ inches

40 -

641 SULTANABAD POTTERY BOWL PERSIA, 13TH CENTURY

Decoration of four flying phœnixes on all-over peony ground. The bottom with rabbit. Ivory-white and black; iridescence.

Diameter, 9½ inches

30 -

642 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

The inside with fine design of two seated figures in patterned caftans on ground covered with fine arabesque scrolls. Border with Neskhi inscription. The lustre with unusual yellow tinge.

Diameter, 7¾ inches

12 50

643 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

Border of decorative inscriptions. Sides with frieze of seven seated figures, separated by trees and arabesques. The bottom with figure of horseman. *Diameter, 8 inches*

20 -

644 LUSTRE VASE PERSIA, 13TH CENTURY

Decorated with compartments containing bird, animal and floral motifs. *Height, 9 inches*

2 50

645 COBALT-BLUE POTTERY JAR

RHAGES, PERSIA, 13TH CENTURY

Deep frieze of arabesques and inscriptions in relief. Fine color.

Height, 8¼ inches

47 50

646 LUSTRE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

27 50 Olive lustre, the outlines of the compartments enclosing the seated figures in cobalt. Neck with frieze of running animals.

Height, 4 *inches*

647 POTTERY BOWL RAQQA, MESOPOTAMIA, 11TH-12TH CENTURY

15 - Decorated with small floral and arabesque motives in manganese-brown on ivory-white. *Diameter*, 8¾ *inches*

648 TURQUOISE AND BLACK SGRAFFITO POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

22 50 The sides with frieze of bold Neskhi writing in turquoise on the blue ground. The outside with beautiful golden iridescence.

Diameter, 8 *inches*

649 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

17 50 Decoration of horsemen separated by arabesque scrolls. Border of inscriptions. *Diameter*, 7¾ *inches*

650 TWO RHAGES LUSTRE POTTERY BOWLS

PERSIA, 13TH CENTURY

12 50 One with frieze of four horsemen, separated by trees, and with single horsemen on bottom; the other with small figural medallions and arabesque motives. (2) *Diameter*, 6½ *and* 7 *inches*

651 RHAGES LUSTRE BOWL PERSIA, 13TH CENTURY

7 50 The inside divided into six radiant compartments, each with the seated figure of a woman. *Diameter*, 6¾ *inches*

652 RHAGES OLIVE LUSTRE POTTERY DISH ON STANDARD PERSIA, 13TH CENTURY

8 - Centre with horseman on arabesque background. Border of decorative Cufic writing, intermingled with arabesques.

Diameter, 6½ *inches*

653 COBALT AND LUSTRE POTTERY VASE

PERSIA, 13TH CENTURY

32 50 The globular body encircled by a fine frieze of arabesque leaves in greenish lustre. The shoulder and neck with similar bandings.

Height, 10½ *inches*

654 LUSTRE POTTERY PITCHER

SULTANABAD, PERSIA, 13TH CENTURY

7 50 Frieze of animals on floral background. *Height*, 11 *inches*

655 BLUE AND TURQUOISE POTTERY PITCHER

PERSIA, 13TH CENTURY

Very graceful shape. Delicate arabesque scrolls in vertical arrangement around the body. Silvery iridescence.

45 *Height*, 12 *inches*

656 COBALT AND LUSTRE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

7 The body deeply grooved, the recesses with figures of women in lustre and in cobalt. *Height*, 9 *inches*

657 COBALT-BLUE POTTERY PITCHER

PERSIA, 13TH CENTURY

2 50 The globular body with fine frieze of arabesque vines, interrupted by diamond-shaped lozenges. Handle with plastic threads. Cup-shaped mouth. *Height*, 12 *inches*

658 COBALT AND COPPER LUSTRE POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

2 50 The inside divided into radiant compartments, alternately cobalt and copper lustre. The stripes with two bird motives and arabesques. Outside deep cobalt. *Diameter*, 7¾ *inches*

659 RHAGES POLYCHROME POTTERY BOWL

PERSIA, 13TH CENTURY

52 50 Very fine potting. Inside deep cobalt with radiant compartments, each of the four filled with a heart-shaped motif decorated in bolus-red, gold and white. *Diameter*, 6 *inches*

660 OLIVE LUSTRE POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

17 50 The inside with sketchily indicated decoration of arabesques, and four medallions with seated figures. *Diameter*, 7¾ *inches*

661 LUSTRE AND COBALT POTTERY DISH

SULTANABAD, PERSIA, 13TH CENTURY

Centre with delicate bird and floral medallion, surrounded by frieze of cobalt Neskhi inscription. Scroll border.

10 -

Diameter, 6½ *inches*

662 POTTERY BOWL WITH POLYCHROME DECORATION

RHAGES, PERSIA, 13TH CENTURY

25 - Decoration of three seated figures, separated by sketchy arabesque trees. Floral and Cufic borders. *Diameter*, 5 *inches*

663 POTTERY BOWL WITH POLYCHROME DECORATION

RHAGES, PERSIA, 13TH CENTURY

20 - In the centre, a row of three seated figures, between arabesque trees. Above and below, two birds in opposite representation.

Diameter, 4¾ *inches*

664 RHAGES POLYCHROME BOTTOM OF BOWL

PERSIA, 13TH CENTURY

10 - Queen seated on throne, two attendants on each side, groups of peacocks above and below. *Diameter*, 5¾ *inches*

665 OCTAGONAL POTTERY FRAGMENT WITH OLIVE-GREEN LUSTRE RHAGES, PERSIA, 13TH CENTURY

Standing figure of a man on arabesque background.

6 -

Size, 6 x 5 *inches*

666 POTTERY PITCHER RHAGES, PERSIA, 13TH CENTURY

40 - Finely executed decoration of three figures in cobalt-blue and black on a background of scrolls. Thin potting.

Height, 6 *inches*

667 TURQUOISE-BLUE AND BLACK POTTERY JAR

PERSIA, 13TH CENTURY

180 - The globular body with a finely designed frieze of arabesque decoration in black, a smaller frieze decorating the neck.

Height, 10 *inches*

668 POTTERY BOWL WITH POLYCHROME DECORATION

RHAGES, PERSIA, 13TH CENTURY

45. In the centre, king seated on throne, an attendant on each side wearing bonnet with large Tiraz ribbons. Above the throne, a cupbearer and two birds; below, two sphinxes and an arabesque plant. Border of conventionalized Cufic writing.

Diameter, 8 *inches*

669 IMPORTANT TURQUOISE-BLUE POTTERY ROOSTER-HEAD PITCHER PERSIA, 13TH CENTURY

100. The body divided into compartments of relief arabesque decoration of bold design. *Height*, 17 *inches*

670 TURQUOISE AND BLACK POTTERY PITCHER

PERSIA, 13TH-14TH CENTURY

175 Broad frieze of undulated bands, with frieze of Neskhi writing above and below. *Height*, 5¼ *inches*

671 LUSTRE POTTERY BOTTLE

RHAGES, PERSIA, 13TH CENTURY

40. Body with vigorously executed frieze of four cavaliers separated by small trees and on arabesque ground. Frieze of running animals above, of arabesques below. *Height*, 7¾ *inches*

672 POTTERY LUSTRE BOWL RHAGES, PERSIA, 13TH CENTURY

25. Decoration of five seated figures, alternating on the sides with arabesque scrolls. Fine potting. *Diameter*, 8 *inches*

673 IMPORTANT POTTERY BOWL

SULTANABAD, PERSIA, 13TH CENTURY

45. Inside with decoration of small compartments with animal and arabesque motifs, the design almost covered by golden iridescence. Outside with conventionalized inscription. *Diameter*, 11¾ *inches*

674 POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

55. Bolus-red and turquoise, enriched with gold. All-over design of arabesque leaves. *Diameter*, 8½ *inches*

675 LARGE LUSTRE POTTERY PLATE

RHAGES, PERSIA, 13TH CENTURY

The sides with decoration of nine horsemen and one seated figure in arabesque medallions. The bottom medallion with three seated figures of fine design. Border of decorative inscription.

25.

Diameter, 12¾ *inches*

676 POTTERY LUSTRE BOWL RHAGES, PERSIA, 13TH CENTURY

The sides decorated with five compartments, each with representation of a seated figure on arabesque ground. Bottom medallion with seated figure. *Diameter*, 8½ *inches*

30.

677 COBALT-BLUE POTTERY OCTAGONAL BOWL

RHAGES, PERSIA, 13TH CENTURY

35.

Same type as the preceding. Fine color.

Height, 5¼ *inches; diameter*, 7¼ *inches*

678 TURQUOISE-BLUE POTTERY OCTAGONAL BOWL

RHAGES, PERSIA, 13TH CENTURY

90.

The panels with alternating decoration of sphinxes and scene of investiture of Sassanian king by God Ormuzd. Fine color.

Height, 5½ *inches; diameter*, 7 *inches*

679 LUSTRE PLATE RHAGES, PERSIA, 13TH CENTURY

Centre with group of three seated figures on arabesque scroll ground. Floral border. *Diameter*, 9 *inches*

27.50

680 COBALT AND OLIVE LUSTRE PITCHER

RHAGES, PERSIA, 13TH CENTURY

25.

Decoration of large conventionalized flowers and arabesque leaves in olive lustre on cobalt ground, deepening in color towards the base. *Height*, 6½ *inches*

681 TURQUOISE-BLUE POTTERY EWER

PERSIA, 13TH CENTURY

Ovoid body, the neck in form of human head. Golden iridescence.

Height, 8 *inches*

27 50

682 IMPORTANT LARGE SULTANABAD POTTERY BOWL

PERSIA, 13TH CENTURY

Very fine color. Inside divided into four radiant compartments with cartouches in cobalt on a background of floral decoration in light blue and white on black. Outside with sketchy floral motifs. *Diameter*, 11 *inches*

62 50

683 LARGE LUSTRE POTTERY DISH

RHAGES, PERSIA, 13TH CENTURY

The bottom with medallion with representation of two seated figures. Two borders of Neskhi inscription and flower scrolls. Outside cobalt. *Diameter*, 13¼ *inches*

50 -

684 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

Inside with finely drawn decoration of two seated women on arabesque background. *Diameter*, 6 *inches*

10 -

685 IMPORTANT LUSTRE POTTERY PITCHER WITH ROOSTER HEAD RHAGES, PERSIA, 13TH CENTURY

The body elaborately decorated with arabesque and almond-shaped motifs, forming an alternation of sunken and raised panels. *Height*, 16 *inches*

35 -

686 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

The sides with four seated figures, alternating with arabesque compositions. The bottom with seated figure in medallion.

Diameter, 8 *inches*

15 -

687 IMPORTANT POLYCHROME POTTERY BOWL

RHAGES, 13TH CENTURY

The centre with elaborate composition of a king seated on the throne; to the right, a rider in patterned caftan, to the left, a man walking away. Above the throne, two rayed-sun motifs in blue, red and gold; below the throne, a lion pursued by a rabbit. Border of flowers intermingled with inscriptions.

250-

Diameter, 8 *inches*

[SEE ILLUSTRATION]

688 POLYCHROME POTTERY BOTTLE

RHAGES, PERSIA, 13TH CENTURY

Rare shape with globular body and cylindrical neck widening into a bulbous mouth. The body decorated with a finely executed frieze of five polo players on horseback, their garments in rich tones of cobalt and gold on the turquoise ground. The shoulder with frieze of five walking sphinxes. *Height*, 8¾ *inches*

200 —

[SEE ILLUSTRATION]

689 IMPORTANT POLYCHROME POTTERY BOWL

RHAGES, PERSIA, 13TH CENTURY

Very fine specimen. Inside with rich decoration of a king seated on his throne to the right, two attendants standing behind him. In the centre a cypress tree, to the left of which kneels a nobleman in turquoise and red gown, an attendant standing behind him. On either side of the tree a bird, below the tree the representation of a pond with swimming fish. Leather case.

425-

Diameter, 8½ *inches*

[SEE ILLUSTRATION]

690 LARGE LUSTRE DISH RHAGES, PERSIA, 13TH CENTURY

Divided into four compartments, two with bold representation of a seated figure, two with graceful arabesques. Outside cobalt.

35-

Diameter, 13¼ *inches*

[688]

[687]

[689]

IMPORTANT POLYCHROME POTTERY BOWLS AND BOTTLE
PERSIA, THIRTEENTH CENTURY

691 LARGE LUSTRE PLATE RHAGES, PERSIA, 13TH CENTURY
Inside with figure of a horseman on bottom. Sides with panels of arabesque decoration. Border with decorative inscription. Outside cobalt-blue. *Diameter*, 13 *inches*

35-

692 POTTERY PLATE SULTANABAD, PERSIA, 13TH CENTURY
Sides with wide frieze of six phœnixes flying on a background of peonies. Bottom medallion with rabbit. *Diameter*, 13½ *inches*

35-

693 POLYCHROME POTTERY BOWL
RHAGES, PERSIA, 13TH CENTURY
Decoration of two lion hunters on either side of the tree of life, one wearing a pale blue caftan, the other a cobalt garment. The lion is represented rearing at the base of the tree, which is entirely in gold. On either side of the tree a golden bird; below the tree, a pond with swimming fish. In case. *Diameter*, 8½ *inches*

100-

694 IMPORTANT LUSTRE AND COBALT POTTERY PITCHER RHAGES, 12TH CENTURY
The pear-shaped body with six panels in cobalt alternating with lustre, all with very finely executed decoration of a seated sphinx. Bulbous neck with cobalt glaze. Rare shape.
Height, 15 *inches*

50-

695 IMPORTANT LUSTRE AND COBALT POTTERY PITCHER RHAGES, 12TH CENTURY
Mate to the preceding. Rare shape. *Height*, 15 *inches*

50-

696 IMPORTANT SULTANABAD JAR
PERSIA, 13TH-14TH CENTURY
The globular body with fine relief decoration of five flying phœnixes on a background of flowers. Shoulder with Neskhi inscription. Fluted base. *Height*, 12½ *inches*

230-

697 IMPORTANT LUSTRE POTTERY BOTTLE
RHAGES, PERSIA, 13TH CENTURY
The body with melon-shaped groovings bearing the representations of four large seated figures, two holding wine goblets, two with a bird's body; two panels of arabesques.
Height, 13 *inches*

30-

698 SULTANABAD POTTERY BOWL PERSIA, 13TH CENTURY

Inside with rare decoration of four fish on a floral background. Outside with inscription border. Black and white with touches of cobalt. *Diameter*, 10½ *inches*

80 -

699 IMPORTANT RHAGES POLYCHROME BOWL

PERSIA, 13TH CENTURY

Very fine potting and delicate decoration. On the ivory-white background is a tree of life in the centre with turquoise and gold dots, indicating two leaves. On either side, two seated figures, two in green, two in blue gowns. Above the tree, two figures, poised as if flying. Below the tree, two walking sphinxes, one blue, the other red. Leather case. *Diameter*, 8¼ *inches*

130 -

700 TURQUOISE-BLUE AND BLACK POTTERY PITCHER

PERSIA, 13TH CENTURY

The upper part of the ovoid body with a deep frieze of arabesque leaves and vines in black. Twisted handle. *Height*, 15½ *inches*

225 -

This catalogue designed by The Anderson Galleries
Composition and Press-work by
Publishers Printing Company, New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*